

A National Cover of
Square and
Round Dance News
Produced by

★ The Square Dance Society of N.S.W.

★ The Jim Vickers-Willia Group of Victoria.

★ Square Dancing Society of Queensland.

★ The Colin Huddleston Group of South Australia.

★ Square Dance Society of Victoria.

The Australian Square Dance Review

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Don't Forget The National!

In just a few short weeks, August 17, 18 and 19, to be exact, the third National Square Dance Convention will be held in Brisbane. Details are given on Page 3.

The first National Square Dance Convention was held in Canberra in 1960. Following its success, the N.S.W. Society applied for the second one and this was held in October last year in Sydney. Interest started to mount with dancers from many States and New Zealand attending. This year, the Queensland Society applied and we appear to be going to have dancers from five States, New Zealand, and Canada.

What of next year? We still have to reach the problem they have in the U.S.A.—that of finding a city big enough to hold 19 thousand dancers!

As mentioned, the convention has now been held in three major cities. It is sincerely hoped that one of our southern cities will apply to hold the convention next year. In this way more and more square dancers will realise what a marvellous time may be had.

Next year, depending on the time the convention is held, it may be attended by a group of Americans on a world tour of square dance clubs. This group, which is now considering including Australia, will be headed by one of the leading square dance authorities in the world.

However, for the time being, be in it this year! Enjoy one of the greatest week-ends ever at the National Square Dance Convention in Brisbane and on the Gold Coast on August 17, 18 and 19. See YOU there!

“Keep Right On Smiling”

(by Graham Rigby)

“Keep right on smiling, for when you're smiling the whole world smiles with you”. What wonderful lyrics are these and how very true! All the world loves the happy person who goes through life with a smile on his face, making the most of each minute of every day and bringing laughter and gladness into the hearts of others. Yes, indeed, a really wonderful person to know!

We, who have been associated with square dancing over the years, all came into the movement to enjoy the fun and good fellowship it has to offer. But, as our knowledge of and interest in the dancing increased, many of us found ourselves becoming members of club or society committees, others again branching out to become organisers, instructors or callers. Such positions in the activity call for quite a deal of extra effort with many extra hours involved in planning, producing and directing special functions. A great responsibility rests upon the shoulders of such people to ensure the future success of the movement. Experienced dancers, too, have the task of assisting new members, and, all in all, patience and understanding are most necessary.

Unfortunately, this more serious side of square dancing has taken a rather heavy toll, inasmuch as that there are now many who feel, perhaps, that dancing is not the fun it used to be. No doubt there are many helpful suggestions which could be put forward as a pos-

sible answer to the problem, but surely we could all make a really good start by wearing to the next club or function we attend—a smile! And what a great start it would be. We know, of course, that there are clubs throughout the country where this happy state has always existed, but if your group is not so placed, then the idea is certainly worth a try in restoring that warmth of atmosphere.

After all, what better club is there than one whose entire membership is smiling and happy?

To put this thought into practice, we, in Queensland, are promoting a “Smiles Week” from July 9 to 15, and no less than ten clubs will be smiling in true party fashion. And, to organise a “Smiles Party” is so simple! A sign at the doorway could announce that the admission charge is “the usual—plus a smile”. Party games and competitions for such a night are many and varied, and colourful “smiles” slogans could adorn the walls. And what dances the caller has to choose from—“When You're Smiling”.

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A WORD ON KEEPING DANCERS

(by Jack Looby, N.S.W.)

A very interesting article appeared in last month's issue of our valuable magazine from the pen of Jim White. Jim, in no uncertain language, tells all square dancers to get busy and indoctrinate and recruit new people to fill our ranks.

In defence of square dancers, might I say that they have been indoctrinating people for years. It appears to me that the main problem commences after the caller, or teacher, has taken over, for within one year the clubs are back to where they started.

Why do these dancers leave square dancing? This is the question that has to be answered if square dancing is to continue.

Generally it is agreed that 80 per cent of people who attend a beginners' class have had no previous dancing instructions nor have any idea of movement to music, but here they are on your invitation to learn to dance.

The word “dance” is used in this instance in the same manner as “barn”, “fox trot”, “two-step”, etc. It denotes a certain way to dance. The 20 per cent of people who have had dancing experience are able to combine the directional movements of the square dance with the beat of music. This is the percentage held; the other 80 per cent are lost forever. Why? Because no attempt has been made to teach them to move to the rhythm of music! They soon tire of monotonous drilling; the challenge of faster and more difficult movements is not enough. Variety in social entertainment is a help, but lose them you must.

Rhythm is something everybody has. It is not something acquired. All that is needed is to develop it and make people conscious of it; once it is recognised it is never lost.

Recently Ron Jones went to a lot of trouble teaching men to call, and from his efforts many promising callers have emerged. That is good, but these men must also be taught how to teach people to dance. If they are not, history will just repeat itself. They will start clubs that fold in quick time, and many promising callers will be disillusioned.

The solution to our square dance problem will be found only in a new approach to teaching.

Anyone interested in going to Brisbane for Convention week-end, Aug. 17, contact Tom McGrath immediately, WL3821 or 4 Batten Ave., West Ryde.

SOUTH AUSTRALIAN WALKABOUT

"Halls" Happy Medium Square Dance held fortnightly at the Railways Institute on a Friday night, has been transferred to the Windsor Ballroom, North Terrace, and will now be held on Tuesday night, thus amalgamating both dances, which will be held weekly and will be known as The Happy Medium Square Dance. Dancers who have been classed as learners will now be dancing with dancers who have quite a few years of dancing behind them and this should help the learners on considerably and "Halls" feel that it would be much better for all concerned if they had both dances joined and held under the same roof on a once-a-week basis. So, folks, we want to see all square dancers roll up at the Windsor on the Tuesday nights and make this into a one big happy night for the remainder of the season.

★ ★ Yet another church club has decided to introduce square dancing to their members. This time it is the Mitcham Methodist, and Colin Huddleston will be their caller. Colin is now calling at five different church clubs plus the Windsor Ballroom and a private club. It is pleasing to note that more and more church organisations are becoming interested in this particular form of entertainment, and we suggest that for any information regarding callers, etc., for square dance groups, you ring 45-4556 and a caller will be recommended to you.

★ ★ Callers Roger Weaver and Brian Townsend are conducting a fortnightly class for square dancers at the St. Mark's Church of England Hall, Augusta Street, Maylands, every alternate Friday night. Roger and Brian have been square dancing over a number of years. Incidentally, both are members of the Emerald Set which have given demonstrations and exhibitions at numerous functions and it is pleasing to see that these two dancers, who have such a good knowledge of square dancing behind them have decided to branch out in the field of "callers" and we wish them all the best and hope that the dance at Maylands is successful.

TRIBUTE TO AN ADELAIDE SQUARE

(By Colin Huddleston)

I would like to pay a tribute to a set of square dancers who have done much for this type of entertainment in South Australia.

Not only have these dancers been square dancing continuously over a number of years, but they have been instrumental in introducing a great number of beginners to this most enjoyable form of recreation. The names of these dancers and the number of years they have been members of my club (in brackets) are as follows: Arthur and May Cunningham (8), Alf and Elsie Regler (7), Harry and Vera Warner (8), Allan and Lorna Frost (7).

These square dancers have travelled hundreds of miles, giving demonstrations not only all over the city and suburbs but out into the country as well, travelling through boisterous weather and often having to wear gosholes to walk through mud inches deep, but not once

have they let these elements dampen their spirits, and I really take off my hat to them.

These same square dancers are still helping beginners through their paces to-day (except Vera, who has to take things a little quietly at the moment; she has been giving that big heart of hers too much to do).

These are the type of people, folks, that I am proud to be associated with and privileged to call my friends, and if it was not for what they have done for square dancing in South Australia, I am afraid it would be at a pretty low ebb. I hope that square dancers in other States rally round their callers in the same way, because if the caller has their support, and you have a group who are prepared to work, demonstrate and help with beginners (and beginners is the key to a successful square dance), then square dancing will flourish, and the only reason that I have been calling continuously for the past 10 years is because I have had so much help from the persons mentioned above; not forgetting the wonderful support of members of my own family.

N.S.W. SQUARE DANCE DIARY

(3 line advs. for clubs will now be accepted at the special rate of 2/8 per issue payable to the N.S.W. editor).

CAMPBIE BOOMERANGS
Empire Hall, Thursdays.
Happy Medium, Colin Gillies, Caller. (S.P.).

CROYDON, 2nd Sat. in month.

Malvern Hall, Malvern St.
Caller, Ron Jones. Visitors welcome. (B.S.).

NEWCASTLE: Hamilton Presbyterian Church.
Callers Hank Johannesen and Milton Hall.

ROSE BAY S.D.C. Every Tues. FY6698. We welcome visitors.

RON JONES' DIARY
Every Wed. CAMMERAY. UY7118. B.S. and T.P.

1st Sat. GREENWICH. XM2292. B.S.

2nd Sat. CROYDON. LY9357. B.S.

3rd Sat. BELMORE. LU5415. B.S.

Every Mon. PUNCHBOWL. 85 3821. B.S.

N.S.W. SOCIETY CALLERS' DANCE: B.S.
4th Sat. GREENWICH. 85 3821.

Legend:

B.S.: Banquet Supper

T.P.: Tea provided.

S.P.: Supper provided.

(By Tom McGrath, N.S.W.)

In every society or club magazine an article such as the following one will appear from time to time. You may say, "Oh, I already know what he is going to say", and read no further. These articles are necessary to remind people from time to time that when you join any organisation your responsibility does not end with the simple act of paying dues.

Every once in a while you hear someone say: "Those people who are running the club (or society) should do this or that". Or, "they shouldn't do this or that".

All too often the people who complain most never attend any meeting and won't try to hold any office in the organization.

They have forgotten that it is their prerogative as financial members to attend meetings and vote on everything that is going on. Luckily there are but few people like that.

In every organization there is always a small group of people who are willing to sacrifice their time, hold offices, attend meetings, and help run the affairs of the society.

It is as normal as fish and chips to dislike attending meetings or holding an office. Still, you don't have to attend meetings to help out your own

Square Dance Society. How? Simple! Raise money! No, I haven't any money-seeds. You can help raise money by special dances, car rallies, picnics, attending society-sponsored dances. You can have fun at the same time; and build up the society's financial status.

It is a hard, sad fact of life these days that you need money to keep an organization going. One hall we inquired about for a ball wanted one hundred and sixty pounds! Still, if we had lots of money in the kitty we may not have thought twice about it. Your executive committee is planning many things in the near future. A dance on June 30. A trip to Brisbane on August 17 for their convention. A trip to Newcastle on September 28. There is also a trip to Moss Vale, new beginners' classes, new trainee callers' classes and the possibility of bringing to New South Wales out-of-State callers.

Now many of these events will pay for themselves, but that is not always the case. So, in order for the society to be more ambitious, it needs more money.

The record is spinning, folks. Join the roundup, form into squares and help your own Square Dance Society.

You will have fun doing it and enjoy the benefits out of your own efforts.

Jannali Square Dance Club

will hold its first Party Night on THURSDAY, JULY 26 in the Jannali Community Hall (opposite Railway Station) Madhatters' Night
Dancing: Intermediate and Advanced

Sydney Dancers

Arrangements have been made for special concession rail fares to and from Convention for £6/18/0 return. Accommodation in Brisbane is free (by courtesy of the Square Dance Society of Q'ld.) Bookings have to be finalised. Contact Tom McGrath, WL-3821 IMMEDIATELY.

CROYDON CLUB SOCIETY SPECTACULAR

SATURDAY, 11th AUGUST

A Special Gala Night

will be held in aid of the Square Dance Society of N.S.W. AT THE MALVERN HALL, Malvern Street, Croydon

ALL WELCOME.

CAMPBIE BOOMERANGS

Invite You to A REUNION PARTY NIGHT

EMPIRE HALL, CAMPBIE

on THURSDAY, JULY 19

LAST CHANCE

Applications close July 30 SYDNEY DANCERS would you like to be A CALLER?

If you would, then join the new Trainee Callers' class commencing shortly. Write to Society Secretary BRIAN MADE, c/o 19a Holdsworth Street, Neutral Bay, for particulars.

Third Australasian Square Dance Convention
AUGUST 17, 18, 19. BE THERE!
BRISBANE and the GOLD COAST,

THE 'NATIONAL CONVENTION' IS JUST WEEKS AWAY

(by Graham Rigby)

Interest is running high in the "Sunshine State" as the Society prepares the final details in the staging of the Third National Square Dance Convention on August 17, 18 and 19.

Dancers and callers have definitely nominated from Queensland, New South Wales, Victoria, South Australia, New Zealand and Canada to make this list must be the greatest "National" ever!

Following sight-seeing tours on the Friday, there will be demonstrations at all Brisbane drive-in theatres in the evening, followed by a Gala Film Night at Petrie, presented by Jim White, of New South Wales. On the Saturday, visitors will be specially conducted tour of the City Hall, including a trip to the top of the tower. A visit to the Royal International Show will follow, after which a delightful drive to Mount Coot-tha, overlooking the city.

And so to "Riverside" Ballroom, New Farm, that evening for the Fifth "Sunshine State Roundup" with dancing, floor shows and fun unlimited. Television personalities Jim Hiffe and Lester Foxcroft will guest emcee the show. On Sunday morning the scene changes as

twenty sets of dancers and callers drive to Burleigh Heads, on the Gold Coast, for the National Convention itself. The five-hour programme will include reports, discussions, style shows, fashion show, a picnic lunch, and loads of dancing. A special feature will be the appearance of the "Square Wheelers", Wynnum's dancers on skates, presenting a spectacular show at the nearby Miami Skating Rink.

Official photographs covering all phases of the Convention will be taken specially for television. In addition, QTV Channel 9 will film the "Roundup" for presentation on a special TV show. A great line-up of activity has been prepared for you — the dancers of Australia. Join the fun! Contact Square Dancing Society of Queensland, 14 Eagle St., Alderley Heights, Brisbane, Q. Remember: The Convention's now just weeks away!

ADVICE TO BEGINNERS

(by Jean Liviston, Geelong)

A word for beginners: Square dancing is fun. It is not hard to learn. Even the most advanced dancers make mistakes, but if you really want to learn you must listen to your caller. He will guide you through every step, and help you in every way possible. He is there to answer anything you are not sure of and will be only too willing to explain, but remember to always wait for his call—don't rush, thinking you know what is coming next. By listening to him you are helping yourselves and will learn square dancing quicker than those people who think they don't have to listen. Our caller comes all the way from Melbourne each week and he wants to come and call to dancers who are prepared to help him by listening. If you do this you will find yourself up with the advanced dancers in no time. Each caller has his own style. If you are a good listener you will be able to dance in any square dance club.

SQUARE WHIRL

ROUND-UP OF N.S.W., A.C.T. AND N.Z. NEWS

MEET THE CLUBS —
Rose Bay Club: President Maurie Douglas. Secretary/treasurer, Margaret Kane. Committee: Alec Winston, Lucky Newton, Laurie Stevens. Callers: Les Hitchin and Lucky Newton.

★ ★
For the Ladies: DUTCH SOUÉ CREAM COOKIES

- ½ cup butter
- 1 cup sugar
- 1 egg
- ½ teaspoon soda
- ½ cup sour cream
- ½ teaspoon of lemon extract
- ½ teaspoon of vanilla extract
- 3 cups cake flour

Method: Cream butter and sugar; add egg, and beat thoroughly. Dissolve soda in cream and add. Stir in flavourings. Sift flour and add. The mixture should be a soft dough consistency. Shape into a roll. Wrap in waxed paper and chill overnight. When firm, slice thin and bake in moderate oven, 375 degrees F., 10 minutes. Makes 50 small cookies.

★ ★
 A week-end trip in March, 1963, is being planned. Anyone interested? Where? to Bundanoon!

★ ★
A MATTER OF SIZE

To prove that square dancing is fun, the Castle-cove P. & C. continue to enjoy our pastime with just two squares of club members. This club started in 1958 as an experiment to provide entertainment for the members and assist financially the objects of the P. and C. Association. Whether any further point is proven, they start later and finish earlier each year and conduct their dances on a fortnightly basis, thereby requiring the minimum of time and energy to maintain their identity. Very few changes from the original membership have occurred and without fail two squares take to the floor on alternate Fridays. Caller Tom Chambers has

★ ★
A FILM NIGHT
 entitled

"Way Down South"
 A journey through southern N.S.W. and Victoria to Tasmania, will be shown by Jim White at the home of Edna Blackwell, 2 Victoria Ave., Willoughby at 8 p.m., Friday, July 27. Proceeds to Society. Plate supper. All cordially invited.

been privileged to instruct and call since the beginnings of the club and for atmosphere, enjoyment and all-round good fellowship this club has proven that square dancing can be fun, with two squares or twenty!

★ ★
 Rose Bay's Blue Pacific S.D.C. plays Dundas' Docey Doe S.D.C. ten pin bowling on Sunday, 10th June. The winners of this game will challenge any other interested S.D.C. in Sydney.

★ ★
Special Note: Greenwich fourth Saturday of the month dance will be held in the Presbyterian Church Hall, Greenwich Road (a quarter-mile further down past Community Centre location) for July only. Normal arrangements will prevail in August.

★ ★
 Belmore Adult Couples' Beginners Club has been successful to date; average attendance for first three nights 16 couples. Bev Pickworth, the caller, ably assisted by his wife, Jess, and Jean and Bob Woolcock.

★ ★
 The Campsie Boomerangs held a successful theatre party night on June 13, when over thirty members saw the hilarious Peter Sellers in "Only Two Can Play".

★ ★
 The next function planned by Campsie Boomerangs is a reunion dance on July 19, when they hope to bring together many past members of the club. Of course everybody else is welcome, and they hope to have a large variety of callers in attendance.

★ ★
 The good news this month is that Jim O'Neil

and Bill O'Connor, both of the Dundas Docey Doe Club, are well on the mend from their recent illness.

★ ★
 July 9th will be a party night at Punchbowl. Ladies bring the eats, men furnish the drinks—"soft", that is.

★ ★
 The N.S.W. Square Dance Society of N.S.W. half-yearly general meeting will be Sunday night, July 22, 1962, at the Y.M.C.A. Pitt Street, at 8 p.m. Please make a point of attending.

★ ★
 It is time to start planning on making the Six Hour week-end trip to Newcastle, folks. Date is September 29, 30 and October 1.

★ ★
 The Greenwich Club is rapidly becoming one of the most popular dances in Sydney. The first Saturday in June was a party night that will long be remembered as "the night they gave away everything but the kitchen sink". All the numbers called by Ron Jones for the night were picked in a contest of popular dances. First prize went to Jean Douglas, second prize went to Geoff Redding. In fact, the club gave out almost as many gifts as there were dancers, and your editor is still trying to figure how he missed out.

★ ★
 If you want a really good night of dancing, ring up Len Woodhead or Jean Hughes and come along to the first Saturday at Greenwich.

★ ★
 Another club that is picking up more members and having good nights of dancing is the Colorado Platters at Collaroy Plateau. Caller, Len Woodhead.

SQUARE DANCERS!

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IMPORTANT N.S.W.

Announcements

★ ★
 Third National Square Dance Convention in Brisbane and on the Gold Coast, August 17, 18, 19. If you want to go, write to Brian Eade, 17a Holdsworth Street, Neutral Bay, or ring Tom McGrath, WL3821, immediately. Time is short and bookings have to be made.

★ ★
 Saturday, August 11, Croydon Club's dance. Proceeds in aid of Society. Basket supper.

★ ★
 Sunday, September 16: Belmore picnic, National Park, Audley. Wet or fine.

★ ★
 Saturday, September 28, Sunday, September 30, Monday, October 1: Newcastle week-end.

★ ★
 Square Dance Week, commencing in Newcastle on September 30 and concluding in Sydney on Saturday, October 6, with the fabulous Waratah Festival. Club organisers please

SQUARE YOUR SETS

(QUEENSLAND NEWS IN BRIEF)

"NORTHERN STARS" IN BEEBURRUM

The "Northern Stars" now in their second year, have moved from Capoolture to Beerburum, and continue to meet on first and third Fridays with great success. Current membership is over seventy strong with the entire district enthusiastically in support. Fun-level dancing in a square dance atmosphere.

"CIRCLE EIGHT" TWIST CONTEST

Saturday, June 9, was "T" Day at Petrie, when the "Circle Eight" Club turned a little unconventional in staging a Twist contest. Keenly danced in both senior and junior sections, the competition was most successful, with cash prizes for the winners. Judges were Jessie Simpson and Rodney McLaren, of Brisbane, who later gave a fine exhibition.

COOPER'S PLAINS OPENING

A great feast of dancing was enjoyed by all who attended the opening night at Cooper's Plains recently as Brisbane's newest club literally "swung" into action. It was fun from start to finish as over sixty dancers responded to the calling in fine style. This club meets on second and fourth Saturdays.

SOCIETY "WELCOME" SIGN

Quite a valuable asset was acquired by the Society recently from the latest entrant in the field of major oil companies—the marketers of "Phillips 66". This multi-coloured sign of "Welcome" is being displayed at most clubs and provides an attractive stage setting. An idea other states may wish to follow!

LANDSBOROUGH

CABARET NIGHT

Saturday, July 21, will be a special Cabaret Night for Landsborough, on the North Coast, and loads of fun are in store. The big programme will consist of dancing, games, floor shows, films and supper, and this well-attended club, meeting on the third Saturday of each month, is looking forward to a great night.

INTERSTATE VISITORS

With the winter season here once again, interstate dancers have been streaming into Brisbane over recent weeks. Dancers from Shepparton, Victoria, were welcomed at Ashgrove in May, whilst, last month, the club entertained Mr. and Mrs. Everett, of Brinkworth, South Australia. Also in the picture was David Beattie, of Adelaide, who dances to the calling of Colin Huddleston.

"WAGGON WHEELERS" TO WINDSOR

The newly-improved Windsor Council Chambers, in Brisbane, are the current headquarters of "Waggon Wheelers", which meet on the first Saturday of each month for an experienced level of dancing. It is here that most of the new dances are fully tested before they are presented at other clubs, and the programme regularly includes a "Round Dance of the Month".

The Executive Committee recently approved an official Society blazer, designed by Publicity Officer Graham Norman, who is currently displaying it at clubs. Provision is made for club colours on the pocket and many dancers are placing orders. Banners, too, are entering the scene, both society and club, the lead being shown by the "Double Boomerangs" of Deception Bay.

EDITORS

Information re Square Dancing should be obtained from your State editor, as follows:—

N.S.W., A.C.T. and New Zealand: Tom McGrath, 4 Batten Avenue, WEST RYDE, N.S.W. 2121.

Q.L.D.: Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS, N.S.W. 4125.

S. AUSTR.: Colin Huddleston, 12 Elmire Street, PERRYDEN PARK, N.S.W. 4155.

VIC.: Jim Vickers-Willis Group, 23 Wolsley Grove, BRIGHTON BEACH, N.S.W. 3172.

Square Dance Society of Victoria: Ron Whyte, Wickham Road, MOORABBIN EAST, N.S.W. 3146.

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VICTORIAN JOTTINGS

RONELLA SQUARE DANCE NEWS

A charity dance on May 26 at Geelong West Town Hall with Jim Vickers-Willis was responsible for the four sets of beginners who are attending our Friday night dance. All advanced dancers are only too pleased to help the beginners to pick up and enjoy square dancing. One of our advanced sets had the privilege of dancing together with the Olympians, Jim Vickers-Willis' exhibition set, whilst in Geelong.

To the Waggon Wheelers of South Australia, our club thanks you for your invitation and hope to visit you all one day in the future. In return, you will always be welcome at Ronella. We also agree that club blazers have helped us to gain new members. Our recent guests were Audrey Angus, Sue and Richard Cook, from Newcastle. They are wonderful people and assured us they had a good night's square dancing.

SQUARE DANCE CABARET

Congratulations to Ron and Ella Whyte on the organisation of their Square Dance Cabaret. This function, held in the Centenary Hall, Caulfield, was such a success that on every hand one heard the same cry: "There should be more of them!"

This evening began at 7 p.m. with sherris and savories, and proceeded through an excellent four-course dinner with dancing between courses, consisting of something for everyone, squares, round dancing, mixers, modern and old time, till 1 a.m. Surely both a culinary and dancing feast.

A four-piece band provided the music for the modern and old time dancing, led by the brother of the guest star, Miss Pam Fletcher, who appears on Channel 9. Pam rendered a number of items for which she received a great ovation, as did Trevor Webb, a 13-year-old, who attends regularly the Caulfield Square Dance with his parents. Among the dancers were callers Les Schroeder with wife Pat, Roy Butterworth and wife Mickey, Jack and Dot Murphy, and Barry Berneau. Besides numerous novelty squares, Ron was pleased to present, with some of his dancers, a new mixer called 'Waltzing Matilda', which was

very well received and in which most of the crowd joined. It must have been apparent to the 280 who attended this function that square dancing is still a happy and relaxing pastime, to be fostered to the best of our ability.

CAULFIELD

TENNIS CLUB NEWS

Caulfield Tennis Club, meets every second Wednesday. A special "thank you" to this group from Ron and Ella Whyte for their help toward the cabaret. This group has been together for the past five years and is well-known in Melbourne for its friendliness. Dot and Jack Brownan are off for their winter holiday. They are heading for Queensland and the Convention; also, they hope to make a call on Sydney and do some squaring there. We all wish them a happy holiday.

Club members, we are looking for a suitable name for this club, so please put your thinking caps on and let us know of your suggestions.

FORDHAM AVENUE

SCOUT HALL

Every Saturday a big cheerful fire welcomes and sets the atmosphere of friendly gaiety for the night. Our dancers enjoyed a special party night last week, with a novel programme planned by Les Schroeder, in which every round-up was different. Jolly Millers and Ladies' Choice all added to the fun. Harold Saligari was victorious in the "Orderly Newspaper Contest", but we regret to say that Jack Humphreys and Fred Andrew had to be constantly warned by the stewards. Our sincere thanks to Jean Hall and Nance Cook who are always so cheerfully evident at tea-making time. We are all looking forward to a Pie Night next week.

MELBOURNE HIGH BOYS' SCHOOL Annual Square Dance

This dance always attracts a huge crowd, and has been a highlight for the past three years, with the large assembly hall of Melbourne High beautifully decorated by the Parents and Friends Association. Les Schroeder will be at the mike on Saturday, September 22. Coming events cast their shadows!

Interstate visitors, if you are thinking of paying a visit to Melbourne at any time, please contact Ron Whyte, XL1498. He will be only too pleased to help you with any arrangements for square dancing during your stay in Melbourne.

CAULFIELD CLUB

This club is maintaining its reputation for keeping the dancers happy with new and varied novelties. One in particular was the innovation of providing soup for supper one dreary and cold night last month. Believe me, it was most appreciated.

Owing to the Bowling Club wanting their hall on the first Saturday in each month, this dance has to be moved to Beavish Street, Elsternwick, for the night, and notwithstanding the change of hall we are able to maintain our usual number of dancers.

Saturday, June 9, was again a novelty night, a Sadie Hawkins Party night, suggested by Jack Rogers. Wendy McKillop made a perfect Daisy Mae and was dressed most appropriately, but did not team up with L'il Abner. Why?

A typical Sadie Hawkins race was held, when the single girls dragged the struggling single boys, each with a balloon between their knees, the length of the hall. All couples received a prize. Several posters around the hall were typical of the L'il Abner comic strips. Our thanks must go to Jack Rogers for these and his help in this and at all times.

CAMBERWELL CLUB

Les Schroeder and his dancers have been delving into the intricacies of Wheel and Deal, and having lots of fun with Substitute and the singing call "The Battle of New Orleans". Rex Toy had a specially lucky night the other Tuesday, when he was presented with a matinee jacket for his brand-new grand-daughter, and then drew his own ticket in our "Goody Box" competition, and went home with a large parcel of delicacies. Blue Jeffries is having a short sojourn in hospital and we wish him all the best and also trust Ivy Cox will soon be fit and well again.

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