

★ The Square Dance Society of N.S.W.

★ The Jim Vickers-Willis Group of Victoria.

★ Square Dancing Society of Queensland.

★ The Colin Huddleston Group of South Australia.

★ Square Dance Society of Victoria.

# The Australian Square Dance Review

Vol. 7. No. 5.

JUNE, 1962

## QUEENSLAND TO HOST THIRD NATIONAL CONVENTION

Plans have been finalised by the Square Dancing Society of Queensland for the staging of Australia's Third National Square Dance Convention on August 16, 17 and 18. A tremendous line-up of features has been planned as the "Sunshine State" plays host to dancers and callers from across the nation. New Zealand will also be represented.

Sightseeing tours have been arranged for country and interstate delegates in and around Brisbane on Friday, August 16, and, in the early evening, special demonstration teams will be featured at all four of Brisbane's city drive-in theatres to mark the opening of events. Following will be a gala film night at the beautiful Memorial Hall, Petrie, where New South Wales Relations Officer White will present a "Tour in Colour" dancing will also be included on the programme.

Arrangements have been made for a special visit on Saturday, August 17, to Brisbane's Royal National Show at the Exhibition Grounds, which will be full of interest for all. In the afternoon, Queensland's top dancers, together with interstate and overseas visitors, will journey to Mount Coot-tha, where a magnificent view of the city will be witnessed. Next in line will be a "Television Square Dance Spectacular" filmed at QTQ, Channel 9, including dancing, news and interviews.

The Fifth Annual "Sunshine State Roundup" will be presented at Brisbane's fabulous "Riverside Ballroom", New Farm, on the Saturday evening, with dancing to a wide variety of callers. A most spectacular floor show, the "Cavalcade of Dancing", will depict dances through the years from the "Charleston" to "The Twist". Hundreds will at-

tend this great night, which will include all levels of dancing, with colour unlimited.

On Sunday morning, August 18, representative teams from Queensland clubs, together with all country, interstate and overseas visitors, will proceed to Australia's nationally-famous Gold Coast. The beautiful Memorial Hall at Burleigh Heads will be the venue of the National Convention itself, which will continue from 10 a.m. to 3 p.m. After the official welcome and introductions, dancing will set the convention in motion. A "Report to the Nation" will be presented by all States and New Zealand, following which there will be a discussion and debating session. A Style Show will then be featured, after which there will be an outdoor luncheon on the colourful adjoining Bora Ground.

After lunch a fashion parade, and then dancing for all, with squares, roundups, contras and quadrilles. Following the Convention, sightseeing tours of the coast have been arranged, whilst visitors wishing to return to Brisbane will be transported immediately so as to make rail or air connections for returning home.

Plans are in hand to have all country, interstate and overseas delegates billeted with square dancers in private homes. Transport during their stay in Queensland will be provided at all times, with full arrangements in the

hands of the host society.

Publicity is being finalised through press, radio and television. The welcome mat will really be out, as this third "National" is expected to be Australia's greatest ever. Make sure that your State is represented. For further details please contact the Square Dancing Society of Queensland, 14 Eagle St., Alderley Heights, Brisbane. Remember, "Square Dancing (and the National, too) are for you in '62."

(N.S.W. dancers are requested to contact their society secretary, Brian Eade, 29a Holdsworth St., Neutral Bay, immediately, so that arrangements for transport can be organised. Exhibition squares are requested to advise if they can attend).

**DON'T DELAY. DO IT NOW OR YOU MIGHT MISS OUT.**

### A NEW SYDNEY SQUARE DANCE

Every fourth Saturday and then every 4th Saturday at the Greenwich Community Centre, Greenwich Road, Greenwich. Callers will be guest callers with Ron Jones as M.C.

### THAT NAME!

Never has there been a name so often mis-spelt, and with such variety, as the surname of Hank, the caller from Newcastle.

Now, for the official record—the correct spelling is JOHANNESSEN. (Hope it's right this time).

## HAVE YOU BEEN BRAINWASHED LATELY?

By James White

Brainwashing! Perhaps you won't find this word in Webster's, but nevertheless we all know what it means. It is normally associated with political moves in various overseas countries and as such you might be surprised to learn that you and everyone else are being brainwashed every day of the week here in good old Australia.

Perhaps the most recent example of brainwashing is the "Twist" which I regard as the most impersonal variation of dancing ever introduced. Do people really like doing the Twist? Even if they did, would they have ever taken it up of their own accord? NO. They have been brainwashed. It has been rammed down their throats by every radio and TV station, every paper, store and anything else you like to mention.

I say "rammed" because there has emerged a new type of advertising over recent years. Nowadays you "have" to do something. You are an idiot, or even worse, a square, if you do not do it. Everyone must hop in and adopt the latest craze which our top executives in the promotion world have decreed will put more money into their coffers. This is brainwashing. Whether you like it or not you are being brainwashed every day and night of the week.

You might now ask "So what, daddy?"

Well, from this emerges a pattern which must be applied to square dancing if it is to survive these tactics. Dancers must be like every other organization nowadays. They must brainwash the public.

At the moment we go along and enjoy our pastime. We are happy and

have no desire to spend hours trying to get our friends to share our pastime. This contented attitude is gradually killing square dancing. It is the responsibility of every member to go out and get new dancers and, if he doesn't, he is committing square dance suicide.

The trouble in the past has been too much complacency, or should I say too much ignorance of the problem?

Brainwashing is the secret to the future.

Callers! You must attack your new members on the first night. Get down to them. They won't do anything you ask them to do on the stage — that has been proved before.

Club committees! Don't just hand out circulars. Personal approach every week, competitions on how many beginners one can bring, free tickets and every other enticement must be used. There is a "twist" to the old saying — it now reads: "all's fair in love, war and brainwashing".

Dancers! Listen to what your caller and committee say. Don't let the other fellow do it.

Finally, a warning — failure to do this will result in a fate worse than death, namely, WATCHING TELEVISION SEVEN NIGHTS A WEEK.

## SQUARE DANCERS!

FOR A HOLIDAY TO REMEMBER  
STAY AT

MANHATTAN HOTEL

SYDNEY'S  
LARGEST, LUXURIOUS  
PRIVATE HOTEL

Overlooking the Harbour  
Suites, Rooms with Showers and Baths  
Single, Double and Family Rooms  
TARIFF: Bed and Breakfast from £2/2/0  
per person daily

'Phone 35-1283

# WHAT SQUARE DANCING MEANS TO US

By Jean and Maurie Douglas

(Reproduced from The Blue Pacific S.D.C. Rose Bay, N.S.W., Magazine)

We certainly agree with the slogan: "Square Dancing is Fun", but some effort from all dancers has to be made to make it so.

I would say everyone should strive to become a proficient dancer by visiting other clubs and dancing to other callers. No two callers call alike, and it is necessary and important to concentrate on our dancing so that other couples may enjoy the dance and the pleasure of your company in the square; also, by visiting other clubs you get a greater variety of dances and there is always something to be learnt — you can't help but improve your standard of dancing.

What I like about square dancing is the relaxed manner of dress (man's point of view), of long-sleeved shirt and jacks—so casual, which adds much more to the enjoyment and pleasure of dancing than being trussed up in a suit. (I can appreciate this because I was always a keen ballroom dancer—that is, before becoming a square dancer).

For the married couples it is much better if both partners are able to dance. Jean and I have always been happy throughout our married life; now I would say we are even happier since we began square dancing. We have a greater circle of friends—there is always someone on the phone with an invitation to a private square dance or something or other. You are always mixing with nice people.

We think we have one of the best square dance clubs, and our thanks go to all members, especially to our president, secretary and committee. Les and Lucky, for all we have learnt from them, and the happy, friendly atmosphere that exists on Tuesday nights.

Yes, we believe "Square Dancing is Fun".

## N.S.W. DANCERS

Anyone interested in going to Brisbane for Convention week-end, Aug. 17, contact Brian Eade immediately.

SPECIAL DANCE  
Greenwich Community Centre  
SATURDAY, JUNE 30  
Advanced Standard  
Proceeds to Square Dance Society of N.S.W.



Delightful forest glens like this were in close proximity to Binnu Burra Lodge, in Lamington National Park, where Queensland's State Convention was staged last month. (See article in "Square Your Sets" on page 4).

## SOUTH AUST. WALKABOUT

Colin Huddleston reports that square dancing at the Windsor Ballroom and the Railways Institute is still continuing and that many church clubs have callers calling to quite a few sets in the suburbs. Colin would like news from other callers regarding their activities, also news from other clubs, and asks anybody with any views on square dancing to please get in touch with him at 12 Elmore Street, Ferryden Park.

Alan Frost had quite a jovial atmosphere in the

Saint Columbus Church Hall recently, and this square dance is held fortnightly for members of the church.

Colin Huddleston really enjoys the Saturday nights at the Methodist Church Hall, Warradale, and these square dancers—are the most enthusiastic and sociable that Colin has ever called to.

The Emerald Set, which specializes in demonstration work, has been very active during the last few months and they cover many miles to demonstrate and show the people just how we really appreciate their efforts.

# SQUARE WHIRL

MEET THE CLUBS  
BELMORE: President, Phil Ball; vice-president, Arnold Todd; secretary, Bill Rolph; treasurer, Bev Pickworth; assistant ec-treasurer, Bob Woolcock; publicity officer, Roy Welch; rep. to society, Herb Williams.

## ★ ★ FOR THE LADIES Cookie Balls

Cream one cup butter with three tablespoons of icing sugar; add one teaspoon vanilla, two cups sifted flour and one cup chopped almonds. Form into tiny balls and bake on ungreased cookie sheet in a moderate oven about 20 minutes. Roll the balls in icing sugar while they're still warm.

★ ★  
Margaret Turnbull had a "coming out" party at Lewisham Hospital on May 1. The doctor got her appendix but he could not remove Margaret's love of square dancing. Hurry up and get well, Margaret; your friends miss you at the dances.

★ ★  
The Newcastle clubs launched a new beginners' class on Wednesday, May 2. In spite of a cold and windy night, eight squares of beginners showed up, plus four squares of advanced dancers who came along to help. Good luck to all you new dancers, and we sincerely hope you will be dancing with us a long, long time.

★ ★  
Beverley Hearne and Jeff Blanchard, both of the Newcastle Club, will be married on September 22 at Mayfield Methodist Church, and the reception will be at the Great Northern Hotel.

★ ★  
With regret Teddy Thomas has been forced to close the Parramatta dance. Don't worry, folks, Teddy will be back again soon, stronger than ever.

## A FILM NIGHT

entitled  
"FOLLOW THE SUN"  
A series from Sydney to Cairns will be shown by Jim White  
at the home of Bob and Betty Trist,  
27 Victoria Avenue,  
Willoughby, at 8 p.m.  
FRIDAY, JUNE 29  
Proceeds to Society (Basket Supper)  
All cordially invited

The Jannali Beginners' Club is off to a very successful start, with over eight squares of beginners on each of the first two nights. The enthusiasm of the dancers is the first thing you notice when you walk into the hall. Bev Pickworth has a really wonderful group of adults and young people learning to square dance at Jannali. Good luck to all you new dancers, and we sincerely hope you will stay dancing with us for a long time. Congratulations to Bev Pickworth for a marvellous beginning.

★ ★  
The Rose Bay party last night was a huge success from the viewpoint of the visitors who attended. The food the ladies put on was enough for an army, and good, too! There was a contest in which five blindfolded wives had to identify their husband's legs. The contest was won by Frances Jones in 29 seconds! But anyhow, your editor was told privately that had it been a beauty contest he would have won as his legs were the best-looking of the lot.

★ ★  
It was a happy event to see Laurie and Kit Spaulding back square dancing at Greenwich. Laurie has had an eye operation recently and this popular couple have been away from square dancing the last two months.

★ ★  
Also on the sick list is Ray Levy of the Dundas Docey Doe Club. Food poisoning is the reason Ray is away from the dances these days. Hurry up and get well Ray,

★ ★  
In the past two months we have met at various dances more than a dozen couples who have returned to square dancing after absences of from three to six years. Welcome home, dancers!

★ ★  
The Rose Bay Club of Sydney and the Newcastle Y.M.C.A. Club both publish a very fine magazine of their own. It is hoped that they will contribute some interesting articles to this magazine.

★ ★  
Several members of the Dundas Docey Doe Club attended the wedding of Madge and Harry Jackson's daughter on Saturday, April 28. The entire club wishes to congratulate the young couple and wish them many years of happiness.

# MELBOURNE NEWS

With steady advertising by Spotless Dry Cleaners, via the Jim Vickers-Willis programme on 3KY every Sunday morning, square dancing is progressing steadily in Melbourne, and several new clubs have opened in the past weeks.

It is significant that this year a good number of new clubs have opened since Christmas, and none of them have closed for lack of support.

The Jim Vickers-Willis charity dances, which run in different suburbs each Saturday night, always attract excellent crowds of beginners, and these newcomers are directed to the regular clubs run during the week by such callers as Wally Cook, Ron Whyte, Les Schroeder, Ron Mennie, Roy Butterworth, Eric Vickers-Willis, Alan Hicks, etc. Amongst the widely-advertised dances featured at present is one with Jim Vickers-Willis and his band at the Geelong West Town Hall.

The total proceeds from this dance were given to charity via the Geelong Queen Carnival. Besides the caller and the band, the Olympians Square Dance set headed by Mrs. Ray Saunders, and also members of the Jim Vickers-Willis Exhibition Television Set made the forty-five mile trip from Melbourne for this event.

Spotless Dry Cleaners, as usual, added to the success of this show by financing it in their depots, providing prizes, and advertising the show on Melbourne and Geelong radio, and on the television.

Among the new dances opening this month is one which will be called for by Roy Butterworth, at St. Mary's Hall, Cecil Street, Williamstown. This dance starts on May 31 and runs fortnightly, with all proceeds to school funds. The organizer of this new dance is Mr. Parer McDonald. Pat Schroeder, wife of caller Les Schroeder, says that at Les's regular Tuesday night dance at Camberwell the dancers have been turning up early to practise a new round dance, "La Golondrina", and everyone is getting a lot of enjoyment out of it. Les's fortnightly club at Fordham Avenue Scout Hall in Hartwell will meet weekly, every Saturday night from now on.

Caller Ken Esnouf reports that a gala night will be held at the Methodist Hall in Hickford St., Reservoir, on Saturday

night, June 2, when all the dancers are coming dressed as hay-seeds, in the oldest clothes they can find.

Mr. Jack Viccars, organizer of the charity show at Rosanna, of which Jim Vickers-Willis was the caller, was so pleased with the result of this show, which was intended as a one-night stand, that he's engaged Jim's brother, Eric Vickers-Willis, to run a series of dances at the same hall — St. Andrew's Church of England in Bellevue Avenue, Rosanna. The next square dance there will be on Saturday night, June 16.

Caller Ron Mennie and organizer Ted Jones have been responsible for many bright nights which run every Thursday night at the Progress Hall in Victoria Street, Brunswick.

Not the least bright was the "Rainbow Night" at which there were prizes for the brightest dressed lady and man and features included novel roundup, balloon dance competition, Monte Carlo dances, and many other novelties.

**Roarin' 20's Night**  
Mauresa Hall, Carlow St., Nth. Sydney. Thurs. July 5  
Two-piece band. Prizes: Best dressed lady & gent, and Charleston competition. Phone XJ4186. Caller Vince Spillane. Adm. 5/-.  
All welcome. TP.

## NEW BEGINNERS' NIGHTS

New Beginners' Nights commence in the following locations. Please assist by introducing non square dancers to your favourite pastime.

**JANNALI:** Jannali Community Hall near station, commenced May 3. Caller Bev. Pickworth.

**NEWCASTLE:** May 2. Hamilton Presbyterian Hamilton Presbyterian Church. Callers Hank Johnnessen and Milton Hall.

**PUNCHBOWL:** Ex Service Hall, Rossmore Avenue, Mondays. Caller Ron Jones.

**MT. DRUITT:** Scouts' Hall, Francis St., Thursdays. Caller, Doug Edwards.

**CAMMERAY:** North Sydney Anzac Memorial Hall, Bellevue Street. Wednesdays. Caller, Ron Jones.

**BROOKVALE:** A new beginners' night will commence Monday, May 7, at Tropicana Ballroom, 646 Pittwater Road. Inquiries: JF1205.

**GAMESIE:** Empire Hall, Beach Street. Thursdays. Caller Colin Gillies.

# THE FOUR SIDES OF SQUARE DANCING

(By Graham Norman, Queensland)

**Square Dancing IS Fun, and it is good clean fun, controlled by human beings like yourself. We are not monsters of discipline, yet neither are we persons with a "couldn't care less" attitude. To really enjoy the dance to the fullest you must be relaxed in every way. There is no sense in being tight and all tensed up as you will not be able to concentrate on the call to the fullest degree.**

Square Dance fun can be divided into four categories:—

- (1) Recreational
- (2) Relaxational
- (3) Entertaining
- (4) Educational

Now let's take those points individually.

### (1) Recreational:

To really enjoy yourself as a Square Dancer you must be prepared to accept the attitude of letting yourself go but at the same time you must be able to participate in the team spirit of the activities presented. Therefore, we do not have just another dance, but, more, we have a feeling of throwing away our worries for a while at least and joining in the spirit of re-creation of a wonderful time.

### (2) Relaxational:

In this aspect you must be able to really relax and enjoy yourself to the fullest extent. By this I do not necessarily mean that you must be lazy and not concerned with those about you, but hop in and be part of the dance. Who cares if you make a couple of mistakes? We all do at times! I personally find that Square Dancing is the best form of relaxation I have yet discovered. Whether you be an executive or employee, you can relax and let your worries go by whilst you concentrate on the Call.

### (3) Entertaining:

Any dance is an entertainment to those concerned with it, but Square Dancing has that little bit of a draw that no other form of dancing can give: "Togetherness!" What a wonderful feeling to know that in some way you have helped to brighten the lives

of others about you by your giving of a good show. Most of the time the "entertainment" side of the dance comes from those who are selected to give a demonstration to a crowd of people who are interested. To be able to give a good demonstration of a dance the performers must be so highly trained that the movements and styles become second nature to them. To watch a top-line team of Square Dancers performing their routines with split-second timing and precision of movement is a very entertaining spectacle. By the same token, a team that is not giving of its best does not look much in the eyes of the observers. The public are very quick to criticize, and they will form an opinion of the dance by the very manner in which it is presented. If you give of your best, you have entertained well, but if you are lax and your heart is not in it then you have only given half a performance.

### (4) Educational:

You are learning something every moment of every day, and you can always improve your outlook. No one person will remain at the same level all his life; he must either advance himself or retreat into his shell. To attend a Square Dance is very educational insofar as the dances themselves are concerned. To learn a new step, or to adopt a new style is an education; to meet someone new can be an education; to share yourself with others and learn their thoughts and also to reveal your own is educating; and, believe me, to watch a good team of

Square Dancers performing their intricate routines is most certainly EDUCATIONAL.

These, then, are the four sides of Square Dancing but let us consider one final point: The Caller.

To most Square Dancers the Caller is "just the man who calls the steps". But is he really? A caller can make the dance as well as break it. So can the dancers! So it is teamwork that counts. But the caller has to make a lot of sacrifices, for his part in the team. Comes a rainy night, he cannot say "to heck with it", as you can. He must attend the dance, even if he calls to one set only. Rarely does a caller have the opportunity to dance (he can if there is another caller in the group). The caller is the one man who must be "just right" at all the events; it is the caller who gets the kicks if something goes wrong; it is the caller who has to programme the dance so that it runs smoothly; he must be a virtuous Master of Ceremonies, compere and general knowledge expert to satisfy the whims of us, the dancers.

If you like a caller well enough you will show appreciation by your co-operation with him at all times. Remember the four sides of Square Dancing — it's share dancing, and it's up to us, the dancers, to keep it that way!

### EDITORS

Information re Square Dancing should be obtained from your State editor, as follows:—

N.S.W., A.C.T. and New Zealand: Tom McGrath, 4 Batten Avenue, WEST RYDE, W1 3821.  
Q'LD.: Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS, LM 1251.

S. AUSTR.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK, J1 4556.

VIC.: Jim Vickers-Willis Group 23 Wolsley Grove, BRIGHTON BEACH, XB 5172.

Square Dance Society of Victoria: Ron Whyte, Wickham Road, MOORABBIN EAST, XI 1496.

Published for the Societies and groups mentioned by Jim White 26 Osborne Road, Lane Cove, N.S.W.

## A NEW DANCE

An Adult Couples' dance sponsored jointly by the Square Dance Society and the Belmore Square Dance Club will commence at the

Scouts' Hall, Lark Street, Belmore

ON

TUESDAY, MAY 29, at 8 p.m.

then each Tuesday

Standard: Learner to Happy Medium  
Would anyone interested, or knowing anyone who could be interested, contact Bill Rolph, LU 5415 ?

Printed by the "Parramatta and Hills News" at Parramatta Co. Hill.

From the Square Dance Society of Victoria

## ASPENDALE CLUB

Aspendale Club's move to Tennis Club Hall in Balaclava Road, Caulfield, has been really successful so far. The attendance on both nights extra good, and it looks very promising for the future. This club is Ron Whyte's original group together with his home dancers, who are most instrumental in helping to arrange the coming cabaret on Friday, 18th. Since returning from his overseas trip, Barry Bernan has been a regular dancer. Barry also calls a delightful bracket of numbers during the night and this gives Ron a chance to have a dance.

## RONELLA CLUB

Geelong dancers had the pleasure of Jim Vickers-Willis, who called at a big charity square dance in aid of "Miss Transport" in the Geelong West-Town Hall.

This was a great night for new and old dancers alike. It was held on May 28.

## CAULFIELD SQUARE DANCE

Fame! Fame! Not only has the above become known and famous for its fun and friendliness, locally and interstate, but has now added an American caller to its large list—a caller who is interested in the manner in which this club operates. See letter elsewhere in his issue).

Dave Hass calls to two clubs in Connecticut and will certainly be supplied with copies of the Square Dance Review plus any games, gimmicks and novelties used in this club. Saturday, May 12 (the eve of Mother's Day) was raced by visitors from Hepparton (130 miles from Melbourne), and Rye (50 miles away) who were duly welcomed.

Accent for this night, of course, was Mother's Day, and each mother was presented with a bunch of flowers prepared by Ella Whyte.

Prizes were also given to the mother with the youngest child, the most children, and to the grandmother with the most grandchildren.

With over 250 tickets sold for our square dance cabaret we are looking forward to something special for the next issue of our paper.

## CAMBERWELL CLUB

Dancers who meet every Tuesday at Camberwell Football Pavilion are being shown no mercy by caller Les Schroeder, who is really keeping his dance moving, and we all agree it is much better to brave the cold, meet our friends, maybe learn something new, make mistakes or laugh over someone else's, and enjoy the rhythm and music of a club night than to hibernate alone at home with the fire and the TV. A number of the group recently paid a visit to the Round Dance Club and were given great assistance in catching up on some new rounds. La Golondrina particularly caught our fancy, and various couples have lain awake o' nights and worn out the lounge room carpet, with the result that a lovely Round Dance will soon be enjoyed by all our dancers. Our thanks are due to Charlie and Edna Batchelor, Thelma and Merv Groves, and members of the Round Dance Club.

## FORDHAM AVENUE CLUB

This club, which meets in the Scout Hall, Fordham Avenue, Willison, is now running on a weekly basis instead of first and third Saturdays as previously. This should save those furrowed brows and constant queries of "Is it on this week". So each Saturday Les Schroeder will be calling the dance to our usual happy group and need we add visitors are more than welcome?

## PARTY NIGHT AT MALVERN GROVE

The last big combined night of Les Schroeder and Wally Cook was such a success that another gala night has been arranged for Friday, June 15. This is a real give-away night where both callers keep the dance non-stop, and it's "Prizes, prizes all the way."

During Easter, Pat and Les Schroeder enjoyed a break at Wilson's Promontory. However, square dancing was well to the fore, as Ann and Lance Lloyd, Lil and Cec Hansford and daughter Beryl were on hand to help introduce a number of happy holiday-makers to our favourite pastime, and soon the camp was gently rocking to "Trail of the Lonesome Pine", Virginia Reel, etc.

The Executive Committee of the Square Dance Society of N.S.W. regrets that it has been impossible to obtain a suitable large hall in which to hold a square dance ball. Instead we will hold an advanced dance at Greenwich Community Hall at 8 p.m. on Saturday, June 30, sponsored by the society, to raise funds for the society. The callers will be Hank Johannessen, Teddy Thomas and Ron Jones.

Due to the size of the Greenwich Hall it has been decided to hold the dance at a medium to advanced level. New learners are advised that, although they are not in a sense barred from the dance, the calling will be well above their level.

Finally, since it was found in our search for a large hall for a ball that all the good halls are booked a year ahead, we have booked a hall for a ball on June 29, 1963.

## N.S.W. SQUARE DANCE DIARY

(3 line ads. for clubs will now be accepted at the special rate of 2/6 per issue payable to the N.S.W. editor).

**CAMPSIE BOOMERANGS**  
Empire Hall, Thursdays.  
Happy Medium, Colin Gillies, Caller. (S.P.).

**CROYDON**, 2nd Sat. in month.  
Milvern Hall, Malvern St.  
Caller, Ron Jones. Visitors welcome. (B.S.).

**RON JONES' DIARY**  
Every Wed. CAMMERAY.  
UY7118. B.S. and T.P.

1st Sat. GREENWICH.  
KM2292. B.S.

2nd Sat. CROYDON.  
LY9357. B.S.

3rd Sat. BELMORE.  
LJ5415. B.S.

Caller, Ron Jones.  
Every Mon. PUNCHBOWL.  
85 3821. B.S.

**NEWCASTLE:** Hamilton Presbyterian Church.  
Callers Hank Johannessen and Milton Hall.

**Legend:**  
B.S.: Basket Supper  
T.P.: Tea provided.  
S.P.: Supper provided.

## SYDNEY DANCERS

would you like to be

## A CALLER ?

If you would, then join the new Trainee Callers' class commencing shortly. Write to Society Secretary BRIAN EADE, c/o 19a Heldsworth Street, Neutral Bay, for particulars.

# SQUARE YOUR SETS

(Queensland News in Brief)

## State Convention Success

Well, it's all over, but what a fabulous success it was! Queensland's second State Convention at Binna Burra really had everything and was voted "tops" by all who attended. Over one hundred packed the Beechmont Hall for the Feature Dance on the Saturday night, whilst interest ran high throughout the entire week-end. It was fun all the way, and what beautiful scenery! Just look at this fern glen alongside!

## Mitchelton Barbecue

Most folk agree that a barbecue and square dancing go hand in hand — they were made for each other! And it was that thought which prompted the Mitchelton Kindergarten Group to organise a big Square Dance Barbecue on Saturday, May 16. After the juicy steaks had been consumed it was dance time for all! "Buttons and Bows" of Ashgrove demonstrated in fine style and Graham Rigby was featured at the microphone.

## Ekebin Re-opening

Six months break is quite an off-season for any club, but nevertheless the "Broken Wheelers" of Ekebin are dancing again to the calling of Eric Wendell. Being church-sponsored, the club took their summer break and then continued in recess during the season of Lent. It was not until May 12 that the group got under way again! Best wishes, "Broken Wheelers" for 1962!

## "Come as the Title of a Song"

On May 29 the "S-Bar-

B" Club of Ashgrove celebrated its four hundredth programme of dancing with a most unusual party which members were invited to attend dressed as the title of a song. Some "titles" had to be seen to be believed, as the dancers really let their imaginations run riot. Live entertainment was also included and the night was a real party from start to finish.

## "Buttons and Bows" Anniversary

June is Anniversary Month for the junior dancers of "Buttons and Bows" who meet at Ashgrove each Saturday morning for square dance fun. Parents and friends are invited to join in the big First Birthday Party on June 9, and loads of novelties and surprises are in store. Each week the programme includes a "riddle roundup" and one member recently told of Davey Crockett's "three" ears. It appears that Davey had a left, right, and "wild front-ear"!

## "Square Wheelers"

### Progress

Australia's only known square dance club on skates, the "Square Wheelers", of Wynnum, continues to progress, and has doubled its membership over recent weeks. With the World Champion of Roller Skating staged at the Fern Hill, Brisbane, in October, and with square dancing being included, interest among "Square Wheelers" is now at an all-time high. Caller Eric Wendell leads the group each Sunday night and is looking forward to a most successful season.

## N.S.W. DISCOUNT SERVICE.

**N.S.W. DANCERS — ARE YOU PLANNING TO BUY ANY OF THE FOLLOWING GOODS :**

Barbecues, Clothes Dryers, Floor Polishers, Lawn Mowers, Radio and Record Players, Electric and Gas Ranges, Refrigerators, Sewing Machines, Tape Recorders, TV Sets, Vacuum Cleaners, Heaters, Clocks, Food Mixers, Jugs, Irons, etc., Shavers, Toasters, and most other electrical goods. Get between 17 and 30% off by using the Society service.

Apply in writing to L. Allemande, 26 Osborne Road, Lane Cove. State name, address, club, current membership card number, article you wish to purchase. Enclose a stamped, addressed envelope.

**This is yet another service your society gives to you.**