

A National Cover of

Square and

Round Dance News

Produced by

★ The Square Dance Society of N.S.W.

★ The Jim Vickers-Willis Group of Victoria.

★ Square Dancing Society of Queensland.

★ The Colin Mudleston Group of South Australia.

★ Square Dance Society of Victoria.

The Australian Square Dance Review

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Mobern Style Square Dancing

By James White. (N.S.W. Item).

How often have you heard the comment: "Square Dancing?

That went out years ago."

We know different, of course, but one of the problems confronting our pastime is overcoming such comments. Quite often a square dancer is embarrassed by such and the purpose of this article is to explain why comments such as the above are made and what should be done to counteract them.

Square Dancing is one of the oldest forms of dancing in the world and can be traced back to early Europe. The only older form of dancing is Rock 'n Roll, which can be traced back to the primitive jungle chants. However, few know that rock 'n roll and square dancing are basically the same beat, and that rock 'n roll can be done "square dance style" by calling a few of the simplified square dance movements in quick succession, e.g., half sashay, re-sashay, box the gnat, Californian style. As such, it can be proved that rock 'n roll has less variety and originality than square dancing.

Ten years ago, square dancing was found by the promoters, and as such it boomed all around the world. In Sydney alone, 50,000 people were square dancing at least once a week. There has never been such enthusiasm for dancing since. However, for many reasons, square dancing is not suitable for continued exploitation by promoters and so after three or four years they retired and square dancing was left to the dancers to run. As promoters are no longer interested, obviously there is little publicity. As the change was then to rock 'n roll, the word "Square" was then used in a derogatory sense.

However, square dancing

is still very much in demand. Each year their National Convention gets bigger. Last year 10,000 dancers registered, and it is now getting to the stage where they cannot find cities big enough to stage it! It is nothing to have 3,000 dancers in one hall for just a State round-up.

Square dancing is not to be regarded as old fashioned. It has changed so much in the last 10 years that old dancers find it hard to believe. For example, do you know that many of the current hit parade tunes have square dances written to them, and quite a number actually appear on the square dance scene several months before they are "captured" and put on the hit parade? Yes, that's right!

The current number one tune on the hit parade is "Multiplication" and has been a square dance under another name for years. "Steel Driving Man", "Itsy Bitsy Teeney Weeney Polka Dot Bikini", "Witch Doctor" are just three of many examples that can be quoted. Next time someone makes a remark about square dancing being old fashioned, you know what to say.

Square Dancing can be done to almost any type of music. An excellent hoedown tune is the current "off-beat" number entitled "The Un-Square Dance". The late Alan Blackwell used "Liebestraum" for his hoedowns. Square dances have been written to such unexpected tunes as "12th Street Rag", "Basin Street Blues", "When the Saints Come Marching In" and even our own "Waltzing Matilda."

Recently I conducted an experiment with two ex-dancers in every country in

square dancers. I played the old Joe Lewis version of "Alabama Jubilee" and followed it up with the most recent version. I then followed up with "Waltzing Matilda" and "Ghost Riders in the Sky" as recorded in Australia by Gary Cohen. These people found it hard to believe that the smooth-flowing call accompanied by a really "hep" band of sax, clarinet, drums, etc., was really just ordinary run-of-the-mill square dancing in the modern style.

Yes, folks! Square Dancing has gone modern and it is this modern idiom that is attracting the younger people to square dancing throughout the world to-day. Next time someone makes a rude remark about your favourite pastime be prepared: hit him in the eye with a few facts and then invite him along to an evening he will never forget—the hit parade square dance!

FOOTNOTE: On reading through the above, there is one thing I did neglect to mention: a missing link—a link that I sincerely wish could be closed. That is, that most of these modern hit parade square dances are being written for the convenience of experienced dancers. It is sincerely hoped that the creators of dances will realise this and compose more beginners' dances in the modern style in the near future and so close the link.

ADVERTISING SPACE AVAILABLE

The Square Dance Society of N.S.W. invites its members to advertise their products in these columns. Ring Jim White, JF4240, for details and rates.

WANTED

(PREFERABLY ALIVE)

Beginners!!!

With the arrival of the cooler months comes the most important aspect of our pastime, that is obtaining beginners.

Every pastime has a natural wastage unless this wastage is made up, the pastime deteriorates, hence the need.

Throughout Australia and New Zealand there will be an all-out effort to commence new clubs. It has been proved time and again that the most successful means of obtaining beginners is through personal contact—the responsibility of obtaining beginner rests almost entirely on you—the dancer. It is up to you to introduce as many as possible to the new beginners' nights commencing throughout Australia in the ensuing weeks. Australian Square Dance organisation differs considerably from the American counterpart, perhaps the most important difference being that most beginners' nights are sponsored by callers and not clubs. In many circumstances this results in an attitude that obtaining of beginners is not the responsibility of the dancers. This can never be further from the truth.

Regardless of who organises and runs the Square Dance Club, regardless of who make the profit, if you enjoy square dancing and wish to continue enjoying it, whether you be of happy medium standard or one of those so-called hot-rods, there is only one way that you can guarantee the continuance of your enjoyment—YOU, and everyone else, MUST INTRODUCE A BEGINNER TO A SQUARE DANCE THIS YEAR.

It matters not whether you belong to a club which is not running a beginners' night, it matters not whether you introduce a beginner to a square dance class being conducted by another caller. What matters is that you introduce a beginner to somewhere and someone.

LET EVERY DANCER TAKE HEED—THIS IS NOT A WARNING—IT IS AN ULTIMATUM—IT IS YOUR DUTY.

One passing thought—if every dancer in Australia was to introduce a beginner next week, we would double the number of square dancers. SO, WITH ALL DUE RESPECT, STOP TALKING, AND GET TO WORK!

MOOMBA

Melbourne's Moomba went square dancing with a vengeance!

At 10.30 o'clock on Melbourne's big Moomba holiday night when about 100,000 people attended the celebrations in the gardens, all the jazz bands, rock 'n roll bands, the hill-billy entertainers, twisters, the merry-go-round entertainers, etc., had packed up and gone home, and the stallholders were already pulling down their stalls.

But the big Moomba Square Dance with Jim Vickers-Willis and the Australian Square Dance Band plus exhibition sets operating on a forty foot stage, and hundreds of square dancers and spectators crowding the surrounding lawns, went merrily on, and eventually drew the entire remaining Moomba crowd. The Square Dance finally closed up at twenty minutes to midnight. One of the features of the night which drew loud applause was the exhibition dance in which the Olympians Set, which is organised by Mrs. Ray Saunders, on stage, finished their exhibition dance by spelling out the name of the sponsors — "S.P.O.T.L.E.S.S." with the main figure of the Colorado Waggon Wheel. Five thousand balloons donated by Ansell Rubber Co. were inflated by dancers and used in a balloon competition.

Outstanding contribution to the evening was made by square dancer Fred Armitage, who not only lent his piano for the occasion, but carted it there in his truck, and presented about ten fine prizes for the balloon competition. Dancers from clubs run by

Wally Cook, Ron Whyte, Les Schroeder, Ron Menzie, Ken Esnouf, and these callers, amongst others, played a big part in organizing the show and ensuring that it was thoroughly supported.

Although the dancing was crowded and rough by square dance standards, at least thousands of people in Melbourne were shown that there were plenty of the old happy-go-lucky square dancers around Melbourne, ready to let their hair down and have a good time in the true Moomba spirit—and it is reported that the square dance calling could be heard clearly half a mile away.

THE NEPEAN SQUARE DANCE CLUB MT. DRUITT

presents their
2nd ANNUAL BARBECUE
SATURDAY, APRIL 28,
at 7 p.m. (Wet or fine) at
"THE HEIGHTS",
MACARTHUR RD.,
CAMDEN.

Admission: 6/- single,
10/- double.

Supper Provided
Caller: Doug Edwards.
(Guest Callers welcome)

NEW BEGINNERS' NIGHTS

New Beginners' Nights commence in the following locations. Please assist by introducing non square dancers to your favourite pastime.

JANNALI: Jannali Community Hall near Station, commencing May 3. Caller, Bev Pickworth.

PUNCHBOWL: Ex-service Hall Rossmore Ave. Commencing Monday, April, 9. Caller Ron Jones.

YAGOONA: Embassy Hall. Commencing April 13. Caller, Ron Jones.

MT. DRUITT: Scouts' Hall, Francis Street. Thursdays. Caller, Doug Edwards.

CAMMERAY: North Sydney Anzac Memorial Hall, Bellevue Street. Wednesdays. Caller, Ron Jones.

BROOKVALE: A new beginners' night will shortly be commenced in this suburb. Inquiries LU5415. Thursdays. Colin Gillies.

CAMPSIE: Empire Hall, Beamish St.

SOUTH AUSTRALIAN WALKABOUT

The Square Dance season of 1962 was officially opened with the Warramundi Festival held at the Brighton Oval on Saturday March 3, 1962.

Hall's Round-up Club, with Colin Huddleston at the microphone, called to many sets of Square Dancers under floodlights on the Oval and then taught the basic steps to the many new-comers who intend to take up square dancing this season. Unfortunately the Palais Royal was not available for the start of the season, but Mr. Aubrey Hall has made the Windsor Ballroom, North Terrace, available on the Tuesday nights and with a beautiful dancing floor and one of the best air-conditioning plants in Adelaide, square dancers should really enjoy squaring at the Windsor.

Hall's Round-up Club will also be operating at the Railways Institute every alternate Friday and it is hoped that about 200 square dancers will regularly attend this dance.

Colin Huddleston realises that quite a number of dancers find that Friday night is more suitable for them to attend, especially married couples who have a family, and the dance at the Railways Institute on the Friday nights should become really popular with these folk.

The "Twist", which is sweeping Adelaide, will also be taught at the Windsor and if teenagers wish to let their hair down they will be able to do so. It is surprising the number of square dancers who are busily engaged in Twisting, so the slogan this year is "The Square Dance with a Twist."

Allan Frost will again be calling at St. Columbus this year and has many other engagements this season, and Roger Weaver will be operating as a regular caller this year. Good luck, Roger.

There will be another series of "Country Style" televised on Channel 2 this year commencing on April 27. These series were extremely popular last season, not only with square dancers but with people who had never seen square dancing before, and dozens and dozens of letters were received expressing their pleasure and delight with these programmes. Let's hope that once again "Country Style" will prove

VICTORIAN JOTTINGS

From the Square Dance Society of Victoria

Ronella Square Dance Club

Monday, March 12, was a big get-together in Melbourne for all square dancers at Moomba. Quite a few sets from Geelong were amongst the hundreds of happy dancers. Many old friendships were renewed and new friends made in a wonderful night's dancing.

Committee members are busy organising a gala night to celebrate the first anniversary of the club in April.

Unfortunately the club has lost one of its keenest members, Ken Hill. He has gone to Queensland for several months, but here's hoping he will take up square dancing while he is away.

In your last edition of Square Dance Review the Waggon Wheels of New Zealand had a very interesting remark on club blazers. Ronella square dancers all agree blazers are ideal. The club has been wearing them since its inception 12 months ago and believe it to be the only club in Australia to have blazers. So come on all you square dancers. How about designing a monogram and get your own. It is a very good way to advertise your club. We have 'joined' quite a few new members by wearing our blazers. Here's hoping in the future to hear of other clubs wearing blazers.

Caulfield Club

On behalf of Ron Whyte and the clubs at which he calls, namely Geelong, Aspendale and Caulfield, we would like to say how much we appreciate the designation "Square Dance Society of Victoria" and to wish this paper the success it deserves.

In this club in particular

where a number of male members are fortunate to have had their chest slip down nearer their waistline, it is important that our ego should have such a boost.

Nevertheless a rose any other name, etc., and — talking of roses never has any dance such a rosy future.

"Square Dancing is Fun" really took on its true meaning when this club held a "crazy night" a few weeks ago. Can you imagine nearly 100 people going home with not only aching sides from laughing as well?

Following the usual custom at Caulfield of having a special night each second Saturday in the month this month's effort had been something "Moomba" therefore we had to have "Moomba Parade".

The inventive genius some of the dancers had been seen to be believed.

The Magic Carpet enshrined by Myrtle Stone consists of a mat of dahlias 6' x 6' with, in the centre, a little girl who, in the parastrewed flowers among onlookers.

There were dressed rocking horses, floral floor samples and even lion tamer, among several dressed people.

Naturally, we had have a Moomba Queen (Charlie Stone) and, being our second birthday a float depicting a rocket space ship with the caption: "2 Years in Orbit".

Moomba is an aboriginal word meaning "Get together", and that is what the clubs in Melbourne did to give support to Jim Vickers-Willis at open air Square Dance the Gardens on Moon night.

SQUARE DANCE CABARET and DINNER DANCE

(4 Course Dinner)

Special Band for Modern Dancing
Between Sets

Artists' Novelties

CAULFIELD TOWN HALL
(Centenary Hall)

FRIDAY, MAY 18, 1962

7 p.m. till 1 a.m.

Informal Dress. Tickets: £1/5/0 Single
Organizer: Ron Whyte. XL1496

"SQUARES" HECTIC TOUR TO AUSTRALIA

"Rock 'n roll is 'out' as far as we are concerned, we are strictly 'squares'," members of Dunedin's Wagon Wheel Square Dance Club told the "Star" on the return from a two weeks' trip to Australia in the cruise ship the Seven Seas.

The group was led by their president, Mr. H. A. Hirt, and Mrs. Hirt. The other members were: Mr. and Mrs. M. Simpson, Mrs. Maree Englefield, Mrs. D. Wallace, Mrs. Muriel Herbert, Miss Rita Rive and Mr. Roderick Griffin. They literally square-danced their way around Australia during their hectic two-week tour.

The above was the beginning of an account of the tour that recently appeared in the "Dunedin Evening Star". The club reported to our editor as follows:

A band of nine Waggon Wheelers is back in Dunedin after an action-packed sixteen days cruise to Australian ports.

FIRST CALL HOBART.

Fellow square dancers, if you have not been to Hobart, put it on the list of "musts". You'd meet Mary Latham, Fred Byrne and their happy group, who really make one and all feel it's good to be alive.

We saw this lovely city by day and were impressed by its harbour and breathtaking beauty from the hills, but at night time, at Mary's home on a hill above the harbour, the view and city lights were magnificent. Here we danced with Hobart's square dancers, who were truly delightful to know.

THEN TO MELBOURNE

and Ella and Ron Whyte, who met us when the 'Seven Seas' berthed. Here we were shown as many of the local places of interest as time permitted. At night, New Year's Eve, we were lucky enough to meet and dance with members of Ron's various clubs, at his lovely home, which is a perfect setting for a square dance.

With speaker extensions it is possible to dance in the house, on the verandah and on the lawns; coloured lights transformed the house and garden into a scene of indescribable beauty. Here, again, we were welcomed by Melbourne square dancers with a warmth that will never be forgotten.

Ron said that square dancing is proving very popular in Melbourne at present. If the enthusiasm shown at that dance was an indication, it would seem that it is booming. Ron has a round dance after a bracket of square

ority of his members prefer that.

The next day we met Nancy and Arthur Geary, the caller who taught us square dancing in Dunedin some nine years ago. Family ties preclude an active interest for Nancy and Arthur these days.

THENCE TO SYDNEY, where we were met by Myee and Vince Spillane and other members of the Balgowlah Club who had visited Dunedin two years ago. Looking back it is incredible that we could travel so far and see so much as we did in the hours we spent in Sydney.

An unforgettable day, glorious scenery along incomparable coast-line with people who completed the picture of a perfect day. In the evening, square dancing that just went with a 'whoop and a holler'—truly an avid square dancer's dream! It was especially good to renew friendships started back in Dunedin two years ago.

It was with some trepidation we approached the shores of Australia. Being avid square dancers, the ideal way of spending one night in each city was to meet and dance with other 'squares', but we were led to believe that at Christmas and New Year Australians were not interested in square dancing.

It was therefore a delightful surprise to find that some people had travelled long distances from holiday resorts to be at the three dances we attended. This friendliness has always impressed us about people who square dance in New Zealand and it is apparent that Australian square dancers have the same refreshing approach to life.

Many thanks to all we met at Hobart, Melbourne and Sydney for unforgettable days and nights, and do hope that we in Dunedin, New Zealand, may have the opportunity of returning the hospitality you have showered upon us.

The "Dunedin Evening Star" article concluded as follows:

On looking back over the trip the dancers had only one regret. They were unable to square-dance in the ship. They were without a caller, and their tape-recorder with "square" music was of different voltage from that of the ship's. Oh, well, you can't

ALAN BLACKWELL MEMORIAL NIGHT

On March 7, the second annual Alan Blackwell Memorial Night was held at the North Sydney Anzac Memorial Hall, Bellevue St., Cammeray.

Attendance was up to expectations with well over 20 squares, almost every Sydney caller, and a six-piece band. All callers and musicians donated their services for the evening.

For the benefit of new dancers, the late Alan Blackwell was one of the most popular callers in Australia, and had the reputation of being one of the clearest and best callers in the world. He called for many years at Cammeray, Belmore, Dundas, and many other clubs throughout Sydney. He passed away in December, 1960, and the Square Dance Society of N.S.W., in co-operation with the clubs, callers and musicians, decided to hold an annual memorial night each year, the proceeds to go toward educating Alan's son John.

This year, Alan's widow, Edna, insisted on saying a few words, and thanked the dancers present for the fine tribute they were paying Alan and said that young Johnny appreciated everything and was working hard to complete his education.

Particular thanks go to Gary Cohen, the caller asked to organise the function, and Ron Jones for use of the hall on the normal Cammeray dance night.

EDITORS

Information re Square Dancing should be obtained from your State editor, as follows:—

N.S.W., A.C.T. and New Zealand: Tom McGrath, 4 Batten Avenue, WEST RYDE. WL3821.

Q.L.D.: Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS, LM1251.
S. AUST.: Colin Huddleston, 12 Elmora Street, FERRYDEN PARK. JL 4556.

VIC.: Jim Vickers-WIHIS Group, 23 Wolseley Grove, BRIGHTON BEACH. XB 5172.

Square Dance Society of Victoria, Ron Whyte, Wickham Road, MOORABBIN EAST, XL 1496.

SQUARE DANCE SOCIETY OF N.S.W.

The annual meeting of the Square Dance Society of N.S.W. was held on March 18. A great deal of work was carried out.

A precis of the more important decisions is as follows:

Annual Ball: It was decided that an annual ball would be held this year. It will be held on either the fifth Saturday of June or September.

Commission of Inquiry: Following a letter from Jack Looby, it was decided that a commission be set up to investigate square dancing in Australia and America. This commission to be independent and invite comment from all sources.

Annual Subscription: The annual subscription is to remain at 2/6.

Newcastle Representatives: Caller Milton Hall and his wife attended from Newcastle. It was agreed that in future two representatives from Newcastle clubs be invited to the annual meeting, and that their rail fare be paid by the Society.

Amendment to Constitution: The Constitution was amended to include a provision permitting the President to be elected for more than two consecutive terms if elected by a two-thirds majority.

Eisteddfod: Whilst the Society would still support the National Eisteddfod at Canberra, it was decided that N.S.W. interests could be best served by running one in Sydney. It was also decided to give more encouragement to exhibition squares by organising demonstration brackets at Society functions.

Beginners' Nights: The arrangement whereby the executive could advance a sum of £10 to a group or person wishing to commence a square dance club (under certain conditions) will be continued and the sum increased to £15.

Magazine: It was felt that the present arrangements were the most satisfactory ever had. The need for advertisements was emphasized. Strong debate was held on the question of whether it was right for clubs and callers who did

not support the Society—and in fact went out of their way to harm the Society—to receive publicity no change in policy was made.

Trainee Callers: The Society would take steps to organise another trainee callers' class this year following the great success of the one last year. Leading callers present stressed the need for more callers.

Better Coverage: It was pointed out that certain areas of Sydney were virtually untouched and this investigation should be made to see whether any of these areas could be potential square dance areas.

Turnover: Due to changeover of systems, the balance sheet was only for seven months instead of twelve. Over this period income and expenditure amounted to £351/14/5 and the total assets of the Society as at 31st December 1961 were £313/11/3.

Third Annual Convention: The Society supported the third annual convention to be held in Brisbane in August, and will endeavour to gain sufficient support to hire a bus or several train carriages for the occasion. Several indicated they would attend.

Square Dance Week: It was decided that Square Dance Week would again be held this year commencing in Newcastle on Labor Day week-end with the Fifth Annual Newcastle Round-up, and conclude in Sydney with the Waratah Festival the following week-end.

New Callers: Doug Edwards and Edward Thomas were recognised as callers affiliated with the Society.

Office-Bearers 1962-1963: The following were elected: President: Tom McGrath, 4 Batten Ave., W. Ryde. Secretary: Brian Eade, c/o Holdsworth Street, Neutral Bay.

Treasurer: Bevan Pickworth, 57 Chelmsford Ave., Belmore.

Senior Vice-President: Bill Rolph.

2nd Vice-President: Ron Jones.

3rd Vice-President: Len Woodhead.

Publication Manager: Tom McGrath.

Public Relations: Jim White.

And so the Square Dance Society of N.S.W. ends up being the first society in Australia having an American (Tom McGrath) as its

SUBSCRIPTION DUE

THE SQUARE DANCE SOCIETY OF N.S.W. ADVISES THAT SUBSCRIPTIONS FOR THE CURRENT YEAR ARE NOW DUE AND REMAIN AT THE OLD RATE OF 2/6 PER HEAD. This entitles you to this magazine, insurance whilst square dancing, participation in the discount service and many other amenities. SUBSCRIPTIONS ARE PAYABLE TO YOUR SOCIETY REPRESENTATIVE, WHO WILL ISSUE YOU WITH A MEMBERSHIP CARD

MELBOURNE BULLETIN

Since the Moomba dance there has been much newspaper controversy about the lack of liveliness and lack of dancing amongst the celebrating Melbournians. It was pointed out that despite the presence of jazz and rock 'n roll bands, practically no-one danced at any of the Moomba festivals. The fact that this big and happy square dance was run right in the midst of the celebrations has been entirely ignored in the daily press. Several square dancers have reported writing letters to the daily papers, but so far none has been published! However, since the Moomba square dance, attendances at all regular dances have increased. Ron Whyte's square dance picnic and barbecue at Heatherton Reserve attracted a crowd of between two and three hundred, and a great day was enjoyed by all, with pony rides for children, races, croquet, and cricket competitions, plus, of course, plenty of barbecue steaks and square dancing. A typical happy Ron Whyte square dance show!

Ron's Saturday square dance show at Caulfield Recreation Hall continues to gather more dancers every week, and on the same night Wally Cook has a good beginners' square dance at the Scout Hall in Miller Street, Elsternwick. Wally Cook and Les Schroeder, who both have successful and long-established dances each Tuesday night, also report increased attendances since Moomba.

Callers Wally Cook and Les Schroeder combined for a Square Dance Ball on Wednesday night, March 28, at the Malvern Grove Ball Room in Malvern Road, near Tooronga Road. Lots of prizes and novelties were planned for this night. Another "off the beat" square dance is planned for Friday night, May 18, by Ron Whyte, at the Centenary Hall, adjacent to the Caulfield Town Hall. This will be a Square Dance Cabaret Night, and other dances will be mixed in with the square dances.

Ron Mennie's square dance on Thursday night at the Progress Hall in Brunswick was interrupted by a power failure, last week. Candles and hurricane lamps were obtained, but the hall was blacked out for a considerable time. There has been no confirmation of the report that four couples became engaged that night!

Many hundreds of pounds have been raised for various charities with the Saturday night shows

Meet the Clubs: Dundas Docey Doe. President, Mr. Harry Jackson. Secretary, Mrs. Gloria Watson. Treasurer, Mr. Ernie Hyland. Caller, Mr. Gary Cohen. Representative, Mr. Tom McGrath.

Our Society public relations man, Jim White, will be out of commission for some weeks. He is president of a newly-formed Lane Cove Country Club, and the other day fell in the construction work and badly sprained an ankle. The irony of it is that he is the one who insisted on having the Country Club take out a special insurance policy to cover accidents during the construction.

Alma Richards of the Balgowlah and Rose Bay Clubs, and Bill Cowan of the Rose Bay Club, after a whirlwind courtship, were married on Saturday, March 3, at Scots' Kirk, Mosman. Many years of happy square dancing together, you happy people.

Merrylands Club advises that on Monday, April 2, it will permanently change its location from Merrylands to the Stanright Ballroom, Church Street, Parramatta (above F. J. Palmer's).

FOR THE LADIES Hungarian Snowballs

½ cup butter
2 cups ordinary flour
½ cup icing sugar
½ teaspoon vanilla
1 cup chopped nuts
1/8th teaspoon salt
Cream butter, add remaining ingredients, mixing well. Roll in ½-inch balls and place on cookie sheet. Chill in refrigerator overnight. Bake in preheated 300 degrees oven for 20 to 25 minutes. Cool

with Jim Vickers-Willis calling in recent months. Besides raising money for charity, these shows are used as a "nursery" for beginners. Each committee works hard to gather as many new dancers as possible, and all the nights are run so as to suit complete beginners. In this way there is a regular flow of new dancers who are directed out to the regular weekly clubs. The Lower Melbourne Town Hall show finished with a profit of \$65 for the St. John of God Training Farm for Retarded Boys. One of the future shows with Jim Vickers-Willis is a return square dance being run by the Hawthorn Scouts at Kennon Hall on Saturday night, April 28. The previous dance in this quite small hall resulted in a profit of \$90

SQUARE WHIRL

slightly. Roll in icing sugar twice.

The son of Tom and Chick McGrath left for America on March 5 to follow in his father's footsteps by joining the U.S. Navy.

The Balgowlah Club has changed its location and time for dancing. They are now dancing at Manresa Hall, Carlow Street, North Sydney, on every other Thursday night as of Thursday, March 15. They dance at a happy medium standard and invite all their friends to come along. To be sure of the night, call XJ 4186.

Friday night, March 30, was a roaring night at St. Ives.

A Round Dance Club is being formed for couples to dance once a month, commencing in May, at the Sea Scouts' Hall in Rhodes. If you are interested, contact Roy Welch, Ron Dickson or Gary Cohen.

Square Dance exhibition teams have been invited to compete at the Spring Festival to be held at Sydney Town Hall. All those dancers who are interested are asked to contact the society secretary, Brian Eade.

Cammeray Club at the North Sydney Anzac Memorial Hall, Bellevue Street, North Sydney, boasts of having the record of introducing more beginners to square dancing than any other club. It claims that over 50 per cent of dancers on the North Shore commenced at Cammeray and that, although it has changed callers several times, apart from 6 months at Manresa Hall, it has danced in the same hall for over ten years. Caller Ron Jones said the other day that this year, like all others, Cammeray recognises its duty to square dancing, and so, on March 14, commenced its first of three beginners' nights it runs each year. Visitors are always welcome.

Croydon Club News: It's a new son for Maureen and Robert Fitzgibbons. Can he square dance yet?—Jean and Ray Radford are both laid up with assorted broken bones from an accident. They are missed at the Croydon Club and all wish them a speedy recovery.—Jim O'Neill is on the sick list also and we wish him speedy recovery.

Published for the Societies and groups mentioned by Jim White, 26 Osborne Road, Lane Cove, N.S.W.

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"SQUARE YOUR SETS"

Queensland News in Brief

THE "EASTER PARADE" NORTH COAST PARTY

Tuesday, April 17, is the date set for the ninth annual "Easter Parade", which will be staged this year at Ashgrove. Members of the "S-Bar-B" and "Buttons and Bows" will combine to make it a night to remember. Features include a "Mad Hatters' Parade", the State "Amateur Callers' Contest", novelties, surprises and balloons galore, not forgetting the Easter Bunny with his basket of eggs.

SCHOOL OF SQUARE DANCING

The Society re-opens its School of Square Dancing for 1962 at the Windsor Council Chambers (Train Stop 18) in Brisbane, with a series of three courses, each eight weeks in length, first of which commences on Wednesday, May 9. Each course will include a complete coverage of square and round dance basics together with instruction on styling, etiquette and dress. Colour films will also be shown depicting the great variety of square dance activity.

"WHEELERS" PROGRESSIVE SUPPER

"Waggon Wheelers" will gather for their second annual "Progressive Supper" on Saturday, April 7, and members are looking forward to a wonderful night. Last year's "supper" was an outstanding success! Dancers will drive from home to home through Brisbane suburbs, enjoying a different course at each, finally arriving at Balmoral, where Doreen and Ron Brinkley will host the group with dancing and party fun.

BUSY MONTH FOR "CIRCLE 8"

The "Circle 8" of Pine Rivers, will make Square Dance history, when the entire club appears on television on Wednesday, April 18. The programme will present dancing just as is done at the club. Four days earlier the club will demonstrate at the Kallangur Fair, whilst on April 28 they will celebrate their first anniversary. Yes, indeed, a busy month!

AMATEUR CALLERS' CONTEST

April brings with it the Society's State Amateur Callers' Contest which this year is being featured at Ashgrove's "Easter Parade". Promising new callers are practising hard, and most clubs will be represented. Judging will be performed by a panel of experts and the winner will receive a silver trophy. In addition, he will be featured at both State and national conventions and on television.

The large Landsborough Memorial Hall was real jumping with squares the big party night (Saturday, March 17. Approximately one hundred dancers attended, more than half of whom came from the "Double Boomerangs" of Deception Bay. Their top junior team gave a flawless display of dancing. "Northern Stars", Cabooture were also represented and Rodney Maschke of Landsborough entertained with his gut during supper.

ALBION SCOUTS' SUCCESS

A most enjoyable evening of square dancing was sponsored recently by the Albion Scouting Group with caller Eric Wendell at the microphone. There was a real atmosphere as newcomers were led through their paces with fun and good fellowship as the theme. A team from "Waggon Wheelers" gave a fine demonstration which was appreciated by all.

ASHGROVE "SUMMER AWARDS"

Points are now allocated each week at the "S-Bar-B" to the winners of local door and Monte Carlo competitions, with a special award being made twice yearly. The "Summer Award" was presented recently to Lynette Taylor and Frank Lamb. Incidental wedding bells will be ringing for Phyllis Wood and Ian Armstrong on April 1, and for Noela Pryor and Frank Lamb the following week. Heartiest greetings and best wishes are extended.

N.S.W. SQUARE DANCE DIARY

(3 line ads. for clubs will now be accepted at the special rate of 2/6 per issue payable to the N.S.W. editor).

CAMPSIE BOOMERANGS
Empire Hall, Thursdays.
Happy Medium, Col
Gillies, Caller. (S.P.).
CROYDON, 2nd Sat.
month.
Malvern Hall, Malvern
Caller, Ron Jones. Visitors welcome.

RON JONES' DIARY

Every Wed. CAMMERAY
UY7118. B.S. and T.P.
1st Sat. GREENWICH
KM2292. B.S.
2nd Sat. CROYDON.
LY9357. B.S.
3rd Sat. BELMORE.
LU5415. B.S.

Legend:
B.S.: Basket Supper
T.P.: Tea provided.
S.P.: Supper provided