

★ The Square Dance Society of N.S.W.

★ Square Dancing Society of Queensland.

★ The Jim Vickers-Willis Group of Victoria.

★ The Colin Huddleston Group of South Australia.

★ Square Dance Society of Victoria.

The Australian Square Dance Review

Vol. 7. No. 2. PRICE 6d. MARCH, 1962

Melbourne's Moomba Goes Square Dancing

Hundreds of square dancers have volunteered to act as official hosts and hostesses for the big Moomba Open Air Square Dance with Jim Vickers-Willis and the Australian Square Dance Band which is being held in the Alexandra Gardens, in the heart of Melbourne, on the big Moomba (Labor Day) holiday, March 12, starting at 8 p.m.

The Moomba Committee invited Jim to run the Square Dance with the idea of enabling thousands of non-square dancers to join in the dancing. The programme has been planned along these lines and the hundreds of regular square dancers who are attending will wear official host and hostess badges with their names printed on them, and they will aid all the non-square dancers of the public to join in.

The big open-air Square Dance is being held on the old Carols by Candlelight site in the heart of the main Moomba celebrations. The Moomba Committee have agreed to erect a large platform for Jim and the Band, and many spotlights will pick out the dancing sets. Amplifying has been put in the hands of Mr. Stewart McLean, who handles most of the square dance amplifying in Melbourne and has been a great help in aiding the popularising of square dancing.

One of the highlights of the evening will be the release of 5,000 balloons over the dancers, who will endeavour to keep these in the air while carrying out the dance. These balloons have been donated by the Ansell Rubber Company and will carry the wording "Moomba Square Dance".

Many leading sets from clubs run by callers Wally Cook, Les Schroeder and Ron Whyte will combine in a big exhibition dance which will be called by one of these three callers.

The exhibition dancers will be led by one of the best sets of the group who will be on the stage.

All the callers and dancers from many clubs around Melbourne are combining to make this a first class show and, given fine weather, it should have a big impact in helping to show the Melbourne public the degree of strength in square dancing which too often is carried out week after week in the Melbourne suburbs with very little newspaper publicity. The open-air dance will also give thousands of teenagers the opportunity to see the real good fun and the terrific variety that is available in square dancing.

Apart from the exhibition dance, the entire night's programme will be planned so that non-square dancers can join in every dance. Spotless Dry Cleaners, the sponsors of Jim Vickers-Willis' Sunday morning square dance programme on 3XY at 12.15 p.m., once more have given a helping hand to square dancing by meeting some of the costs in staging the show. Amongst other things, they are sharing 50/50 with the Moomba Committee the cost of writing to more than 1,000 of the square dancers in various parts of Victoria and sending official invitations and host and hostess cards.

Spotless are also distributing 5,000 Square Dance "calendars" which list the

dates of many square dances in the next few weeks. Spotless Dry Cleaners, with 450 depots around Melbourne, are the biggest dry cleaning firm in the Southern Hemisphere and are powerful sponsors.

Amongst outlying groups who have already accepted the invitation to the Moomba Dance are big groups from Geelong and Morwell. The Geelong group, of course, will be led by caller Ron Whyte and the Morwell group by Ted Vardon. Callers Wally Cook, Les Schroeder, Ron Whyte, Keith Douglas, Ron Mennie and other callers and organisers will play a big part in helping to organise this big show.

Amongst successful regular dances these callers are running at the moment are: Every Tuesday, Wally Cook at Valetta Street Hall, Malvern. Les Schroeder at Camberwell Football Pavilion, Camberwell Road. Every Wednesday, Keith Douglas at St. Mark's, Camberwell. Every Thursday, Ron Mennie at Progress Hall, Victoria St., Brunswick. Every Friday, Ron Whyte at Municipal Hall, Park Street, Geelong. Every Saturday, Ron Whyte at Caulfield Recreation Hall, Wally Cook at Scout Hall, Miller St., Elsternwick. Every second Saturday: Les Schroeder at Willison Street Hall. Other immediate square dance dates include a show to aid the St. John of God Training Centre for Retarded Boys, which is on

(continued page 4)

SQUARE YOUR SETS

N.S.W. News Item
(By Gus Gronlund, Bellevue, Wash., in "Footnotes", January, 1960)

Since pioneer days, square dancing has evolved to the point of the modern "club" replete with callers, officers, a good dance hall and much better music. The only thing that has not changed much is the people—they still come to square dance for the same reason our forefathers did — to have FUN and RELAXATION. Now what makes a good club? Good calling? Good dance hall? Good officers? Active members? Good organization?

Partly, yes; for who can say that each and every one of the above are not vitally important to any organisation? However, we have overlooked something and that is club spirit and people. Without club spirit and people none of the "so important" items mentioned above is worth two cents.

Why do some clubs grow, prosper, then seem to wither on the vine and then fade into obscurity? Most likely the "spirit" left, or disappeared, after which the people soon followed. Let us never forget then, that we make our own fun, yes, our own club spirit; nobody makes it for us. Let us remember that all the faces we see in our own club joined for the same reason we did—to have fun, to enjoy square dancing with other people and friends. If we strive to keep these things foremost in importance, and to take a real, genuine interest in our club, in the people, to elect officers who sincerely believe this and are willing to prove it by giving their own time and work and ideas, then only

will our club continue on the high level of fun and activity that all its members desire.

We should remember, too, that fun just doesn't happen: it is manufactured by the people who are having it, by YOU. When this understanding and mutual enjoyment occurs, then you will have a truly strong club.

The same applies to a Square Dance Society, and who is to say what such an organisation should accomplish in the interests of Square Dancing? Elect your club representatives. Elect your executive officers.

You will find that with a surprisingly small effort your interest in square dancing, in your club, in the people, will result in genuine 100 per cent gold-filled spirit. It is a very small price, indeed, to pay for a strong club or for a square dance society and for more fun than you ever thought possible.

Each club has something they can share with others. This is the reasoning behind a square dance society. By so sharing with each other, we can do together what we cannot do alone. Let your wishes be known to your club and to your square dance society. By doing so, we will keep this hobby of ours rolling in high gear for years to come.

(N.S.W. Editor's Note: The text has been changed to "Society" instead of "Area Council" and "State Federation", which is what organisations similar to our Society are called in U.S.A.)

Be sure and attend the general meeting on March 18 at the Y.M.C.A.

GRADUATION NIGHT !!

Come along to a Square Dance Evening with a new touch

"The Trainee Callers' Graduation Night"

GREENWICH COMMUNITY CENTRE
HALL, GREENWICH RD., GREENWICH
SATURDAY, MARCH 31

All Welcome

Come along and marvel, and dance to Sydney's latest up and coming callers—they will surprise you.

MORE COLOUR IN SQUARE DANCING

(By Graham Rigby, Queensland)

Those of us who have been long associated with square dancing are able to remember with pride the many wonderful experiences of years gone by—the fun, gaiety and colour of it all!

Remember, for instance, the years of 1953 and '54 when square dancing was really booming throughout Australia from coast to coast. And, apart from the fact that every club was crowded to capacity, wasn't that exciting atmosphere largely due to the most colourful dress worn by dancers and callers everywhere? Yes, "dressing up" was very much a part of enjoyment of the dance, and the same idea holds good for 1962!

Square Dancing may never again boom as it did in those years, but we who enjoy the dance week by week are now more content to see the movement in a steady, solid and healthy state rather than in a "boom" condition. And to-day, more than ever before, is there need for more colour in square dancing! Let's look firstly at the club position.

Friendliness and good fellowship may bind members of a club together, but how much more so when the group has a name banner and club colours! It gives members a name in which they may take just pride. It gives them an identity in square dancing! Queensland, in keeping with other States, has this year allotted names and colours to all Society clubs, and the result has been most pleasing.

How much more interesting it is to be members of the "S-Bar-B" or "Buttons and Bows" Clubs with colours of green and gold rather than being just Ashgrove dancers. And how much more pride in being "Waggon Wheelers", "Northern Stars", "Double Boomerangs", "Circle Eights" or "Broken Wheelers" with colours of pink and grey, blue and gold, mauve and white, red and white or red and blue

rather than just being members of West End, Caboolture, Deception Bay, Pine Rivers or Ekebin.

The real significance of such colour representation is readily appreciated when members travel on inter-club visits. For these big occasions such as conventions, round-ups, society picnics, etc., this most colourful effect also emphasises the great strength of our movement through club recognition. Publicity is always so important to us, and under this "colour" plan each club has a team or teams, uniformly dressed, ready to perform publicly at any function when they may be required—not necessarily as demonstration teams, but simply as happy, fun-loving dancers!

What an interesting article we read in the "Review" recently concerning our dancing friends across the Tasman. We refer, of course, to the "Waggon Wheel" Club, of Dunedin, New Zealand, where the entire group wear club blazers to all of their activities. Why not take their lead and provide state blazers for all parts of Australia? Club blazers, too, for well-established groups!

So 1962 is a year of challenge for us all, and with correct leadership and full participation club interest will be increased and many new dancers will be added. Callers and club committees have the responsibility of taking the lead in fostering this "colour plan", and when we consider the scene at the Third National Convention to be staged in Brisbane during August of this year, the atmosphere of colour will be tremendous. So let's make 1962 the most colourful year you've ever enjoyed—and that colour is for you in 1962!

NEW BEGINNERS' NIGHTS

A new Beginners' Night commences on Thursday, March 22, at the Mt. Drullt Scouts' Hall, Francis St., Mt. Drullt.

CALLER: DOUG EDWARDS

FIRST NIGHT FREE!!!

A new Beginners' Night commences on THURSDAY, MARCH 14, at the Cammeray Club, North Sydney Anzac Memorial Hall, Bellevue Street, Cammeray.

CALLER: RON JONES

FIRST NIGHT FREE!!!

SQUARE DANCERS WED



Square Dance Society of N.S.W. Secretary, Brian Eade, with his bride (formerly Pat Miller) at their wedding on 17th February. N.S.W. dancers extend their best wishes. Brian and Pat were committee members of the Cammeray Club

SQUARE DANCE SOCIETY OF N. S. W.

President's Annual Report

(To be tabled at the Annual Meeting to be held at 8 p.m. on March 18, at the Y.M.C.A. Pitt Street, Sydney. All members invited to attend).

Ladies and Gentlemen,

The Square Dance Society of N.S.W. has justified its existence and your continued support for the forthcoming year by the following actions during 1961:

The response given to the Alan Blackwell Memorial Night at Cammeray.

The organising and conducting of competitive exhibition square dancing for the Australian National Eisteddfod Society in Canberra.

The Sydney dancers' annual visit to Newcastle.

The increased visits from overseas and interstate square dancers.

The promoting and conducting of Trainee Callers' classes.

The promotion of Square Dance Week.

The successful presentation of Square Dancing at the Waratah Festival.

Entertaining and arranging accommodation for the Queensland visitors to the Waratah Festival.

Successfully conducting the Second Annual Square Dance Convention as a culmination to Square Dance Week.

Introduction of insurance whilst square dancing, the issuing of this magazine and the arrangement

of a discount service to members, all for the annual subscription of 2/6.

Insurance of all voluntary workers whilst working for the Society.

The Square Dance Society of N.S.W. has protected your assets and kept records of all income and expenditure as will be shown on the Balance sheet to be tabled at the annual general meeting.

In conclusion, I take this opportunity of extending sincere thanks to all those who have assisted in the above ventures in the past year.

In particular, I extend thanks to all the executive members who have worked so well as a team during the year, to all the clubs and persons who have promoted dances or functions for the Society, to the callers who have advertised Society functions and called at them, to the dressed squares, club officials and Society members who have assisted square dancing and the Society.

Without the assistance of these fine people our efforts towards a continued improvement of square dancing would not have been possible.

Bill Rolph, President, Square Dance Society of New South Wales.

MARCH IS "CAR RALLY" MONTH IN QUEENSLAND

Have you ever been on a Car Rally? It's a different and exhilarating experience with interest, excitement, and fun unlimited!

The Society in Queensland sponsors a "rally" each year and the 1962 date has been set for Sunday, March 25.

Teams are expected to compete from most society clubs, with the Windsor Council Chambers in Brisbane as the traditional starting point for this most colourful event.

And it takes real team work to win a Car Rally. Each driver selects his own group of navigators, whose job it is to check time, distances, clues and points of interest along the course. Points are lost for each minute a car arrives early or late in to each check-point and also for each incorrect answer to questions asked. It is not a speed test, and good navigation is equally important as correct driving.

In 1960, the first Car Rally took competitors on a 68-mile drive through the Pine River Valley on the obvious course through Samford and on to Mour Glorious. Sandgate provided the winning team of that occasion, headed by driver Pat Connell. Last year's tour headed south through the Albert Shir passing Waterford and Beenleigh and finishing at the Albert River. Winnin driver was Des Rankin, Ashgrove, who also had top navigation team. Are 1962? Who knows!

Destination is always to secret, so competitors never know quite where they will finish. A handsome gold-plated trophy is presented to the winner after the nine checkpoints have been completed. A picnic lunch with square dance and swimming to follow will provide a happy ending to a wonderful day.

Remember: Square Dancing (and the Car Rally too!) are for you in 1962.

EXHIBITION OR SQUARE DANCING ?

(Tom McGrath, Sydney)

Another title to this article could read: "How to Allemande Left with a Skirt".

Some time ago we asked for opinions on what should be done with some of the different styles of square dancing. This article concerns what some dancers have had to say on the subject. It may be contrary to other opinions, but then this magazine is for square dancers' news and views. We welcome all views, good or bad, on this article.

For some time some dancers have been using styles in dancing that in the beginning were meant to be only for exhibitions. This makes it very confusing to the others in the square, who are trying to use the original basic movements that they were taught.

For example: Men, have you ever started to do an allemande left, only to find your corner has her skirt in her tight little fist? Throws you off, doesn't it?

Do you remember the exact words your square dance teacher told the ladies regarding the correct way to hold the ends of their skirts? It may well have been something like this:

"If you have one hand free, like in the movement allemande thar, you may hold one side of your skirt with your free hand. If you wish and have two hands free like in a weave the ring, you may hold both ends of your skirt. BUT! You never hold your skirt in the hand that will come in contact with another person's hand in any movement".

In other words, whilst skirt-holding may look fancy sometimes, too much of it tends to throw your partner off balance. When you get home following a movement, do you like to balance out, swing, and settle down for the next call? A bow is meant to be a balance out, short bow and balance in, taking about four beats of music, used at the beginning or end of the dance if the caller calls for a bow.

Nowadays we see a long, formal, grim-faced bow, eight beats and upwards, every time you reach home following every movement. Just add a few more bows such as this and it won't be square dancing any longer. It will be the minut! And you won't need a caller any longer—a powdered wig will do.

Recently a dancer was observed going into an allemande left while his

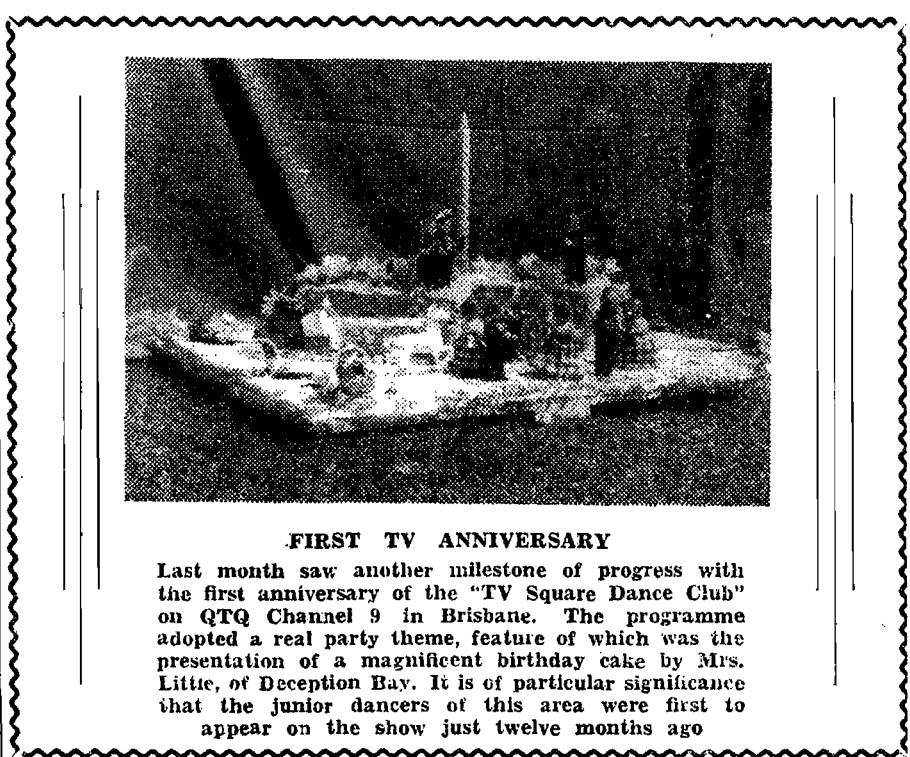
partner was still bowing to his back. He didn't mean to be rude, but the caller called for an allemande left, and not a bow.

How many times have you started to promenade and ended up going around the ring playing "handsie". Shall we put them in front or put them in back? Perhaps it might be best if you put your hands in your pockets or on top of your head. The following is copied from a square dance figure and term book "Promenade" (couples):—
"Both facing counter-clockwise with right hands joined on top and left hands joined underneath (man's palms up, lady's palms down) move forward to the man's home position or as directed."

Well, the point of this article is simply this: These three style movements mentioned look nice being done by an exhibition team, but at a regular dance they only confuse and disrupt the other dancers who are trying to use the original basic movements that they were taught. Some people must like to use these or they wouldn't be using them.

So what is really wrong is that not everyone is doing all the movements and figures the same way. It is obvious that in order to keep square dancing on an equal basis of fun for all, the callers, teachers and dancers must agree to keep to the same basic movements.

(Editorial Note: It should be remembered that the above comments on movements are on N.S.W. dancing and may not necessarily apply to other states where styles differ.)



FIRST TV ANNIVERSARY

Last month saw another milestone of progress with the first anniversary of the "TV Square Dance Club" on QTQ Channel 9 in Brisbane. The programme adopted a real party theme, feature of which was the presentation of a magnificent birthday cake by Mrs. Little, of Deception Bay. It is of particular significance that the junior dancers of this area were first to appear on the show just twelve months ago

SOUTH AUSTRALIAN WALKABOUT

Television Station ABS Channel 2 will once again televise Square Dancing—this time on Monday nights at 9.30. The half-hour live show "Country Style", with Maurie Lawson and his Barnstormers aided by Colin Huddleston and his Square Dancers have been asked to do a series of 3 nights: Monday, March 5, March 19 and April 2. "Country Style" was very popular last season not only with people interested in Square Dancing, but with thousands of the viewing public and it reached a very high ratio.

Hundreds of letters have reached Maurie Lawson and ABS2 asking for another series, which has been granted, and we hope that the viewing public will not only enjoy "Country Style" as much as before but that they will come

along and learn to Square Dance during 1962.

★ ★
"Hall's" Round-up Club with Colin Huddleston as caller will commence at the Railways Institute on Friday, April 6, and will be conducted fortnightly. This Square Dance will be catering for any person who has Square Danced before, and will be known as the "Happy Medium Square Dance". As yet we have no definite information as to when the complete beginners' class will start at the Palais, but as soon as this information comes to hand it will be published. It seems as if there could be quite a few beginners' classes starting next month.

★ ★
Once again a most successful Square Dance rendezvous was spent dancing on the paddle steamer "Avoca" as she steamed down the Murray. Approximately 100 dancers were on board and they danced from 4 o'clock in the afternoon until 11 o'clock at night to the calling of Colin Huddleston. An excellent 4-piece band kept things moving at a merry pace and when the Avoca berthed at 11 o'clock there were many tired feet, but all aboard agreed that it was the best time they had had for a long time. Both hotels at Murray Bridge were completely booked out to the Square Dancers but before going to bed they were not too tired to assemble at a popular motel and promptly ate every steak, hamburger, etc., that they could get.

All in all "a wow of a time on the Murray Square Dancing".

★ ★
New callers wishing to gain practical experience will assemble at the home of Doug Colquhoun at Elizabeth on April 20 and call to a set of Square Dancers. They will also be asked to walk Square Dancers through figures and movements as it is essential that callers just branching out should and must be able to dance the figure they intend teaching, and we feel that by having a set to instruct and call to will be of great assistance to them.

N.S.W. SQUARE DANCE DIARY

(3 line ads. for clubs will now be accepted at the special rate of 2/6 per issue payable to the N.S.W. editor)

CAMPBIE BOOMERANGS
Empire Hall, Thursdays.
Happy Medium, Colin Gillies, Caller.

MR. DRUITT.
Beginners' night, 22/3/62.
Scouts' Hall, Francis St.
Caller, Doug Edwards.
FIRST NIGHT FREE.
CROYDON, 2nd Sat. in month.

Malvern Hall, Malvern St.
Caller, Ron Jones.

RON JONES' DIARY
Every Wed. CAMMERAY.
UY7118.

1st Sat. GREENWICH.
XM2292.

2nd Sat. CROYDON.
LY9357.

3rd Sat. BELMORE.
LU5415.

Don't let problem skin spoil your fun . . .

Square Dancing is much more fun when you feel confident about your appearance . . . and particularly your complexion. If you have blemishes on your skin — Teen-Aid will give you fast, positive relief.



Two Shades: FAIR, OLIVE

12/6
8/6

SQUARE WHIRL

(N.S.W., A.C.T. AND N.Z. NEWS)

by Tom McGrath

Meet the Clubs: Newcastle Square Dance Club. President, Mr. Phil Wilson. Secretary, Miss Margaret Holt. Treasurer, Miss Margaret Middleton. Caller, Mr. Hank Johansson. Representative, Mr. Angus Cook.

Bonnie Bedgood of the Belmore Club is in the Sanitarium Hospital, Wahronga, with a broken leg. Get well quickly, Bonnie, as your many square dancing friends miss you.

Milson's Point Club is now known as the Greenwich Club. Rooty Hill Club is now known as the Mt. Druitt Club.

Don't forget the trainee-callers' dance on Saturday, March 31, in Greenwich Community Hall, Greenwich Road, Greenwich.

Please, if you have any records with calls that you do not need, donate them to the Callan Park Square Dancers. Call 85-3821 or LU 5415.

FOR THE LADIES WACKY CAKE

- 1 half-cup flour
- ½ tsp. salt
- 1 cup sugar
- 1 tsp. soda
- 3 tbsp. cocoa
- 1 tbsp. white vinegar
- 1-third cup melted margarine
- 1 cup cold water
- 1 tsp. vanilla.

Sift all dry ingredients into un-greased pan. Add vinegar, margarine and vanilla. Add water and beat until smooth. Bake for 30 minutes at 350 degrees. A good chocolate cake should be dark, moist and good eating. Good luck. If you have any favourite recipes send them in.

Croydon Club is certainly proving popular since its move to the Malvern Hall in Malvern St. This hall has an excellent dance floor and visitors are always welcome.

The club's popular vice-president, Trevor Cameron, has become engaged to Denise Martin. Best wishes are extended.

Members are glad to see Rene and Stan Fish back again, following an accident Stan incurred whilst gathering stones for a rock garden.

VICTORIAN JOTTINGS

(From Square Dance Society of Victoria)

Caulfield weekly Saturday dances are getting well known for their special nights once a month. These special nights consist of fancy dress, novelty, etc.

The February night was a crazy night. The dancers of this group helped with skits, games and novelties that were needed to make the night real crazy. Any club that would like these ideas, which have proved to be a success, should contact Ron Whyte, who would only be too glad to pass them on.

These particular nights make a better understanding between the dancers and caller; it helps provide a medium of give-and-take, which is an important factor with square dancing to-day.

The new issue of "Square Dance Review" was well received in Victoria. Best of luck for its future.

(Cont. from Page 1)

Saturday, February 24, with Jim Vickers-Willis as caller, at lower Melbourne Town Hall. Another dance with the same caller at St. Andrew's Hall, Brighton; this dance is to help the burnt-down St. Andrew's Church (Saturday, March 3).

Incidentally the St. Andrew's committee, which has now run half a dozen square dances and raised several hundred pounds for this purpose, at Christmas presented Jim and Beth Vickers-Willis with a 42-piece dinner service for their services.

Another charity dance with Jim Vickers-Willis calling is a St. Patrick's Day square dance at St. Joseph's Hall, Hope Street, Brunswick, on Saturday, March 17. Amongst other square dance dates listed is a dance by Wally Cook at Mormons' Hall, Moorabbin, on Friday, March 2, and a square dance picnic and barbecue with Ron Whyte at the Heatherton Hall, starting at 11 a.m. on Sunday, March 18.

SQUARE DANCE PICNIC AND BARBECUE

WET OR FINE

Sunday, March 18

HEATHERTON RESERVE, COMMENCING 11 A.M. AND CONTINUING UNTIL 9 P.M.

Programme provides Free Pony Rides for Children, Games and Races for the Children, Novelty Races for Adults. Archery range to try your skill. Square Dancing, of course. Further inquiries, contact—RON WHYTE, Wickham Rd., Moorabbin, Victoria.

EDITORS

Information regarding Square Dancing should be obtained from the editor of your State as follows:—

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Q.L.D.: Graham Rigby, 14 Eagle Street, ALDERLEY HEIGHTS, LM1261.

S. AUST.: Colin Huddleston, 12 Elmore Street, FERRYDEN PARK, JL 4556.

VIC.: Jim Vickers-Willis Group, 23 Wolseley Grove, BRIGHTON BEACH, XB 5172.

Square Dance Society of Victoria, Ron Whyte, Wickham Road, MOORABBIN EAST, XL 1496.

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DON'T FORGET THE MOOMBA OPEN AIR SQUARE DANCE

Alexandra

Gardens

Moomba

(Labor Day)

Holiday

MARCH 12

8 p.m.

SQUARE YOUR SETS

(Queensland News in Brief)

AUSTRALIA'S YOUNGEST DANCER

The "Circle Eight" Club of Pine Rivers claim a new record which, almost certainly, must be theirs—that of having the youngest square dancer in Australia. And they refer to Joanne Stephenson, just three years of age, who comes along regularly, dressed in club uniform, AND DANCES in a set aged four and five years. Any challengers?

DON HIGGINS IN TOWNSVILLE

At time of going to press Canadian caller Don Higgins is visiting Townsville. Since his arrival late last year in Brisbane Don has made many guest appearances and has proved most popular. During his short stay in the north he will make contact with a square dance group sponsored by the Y.W.C.A. in Townsville.

"SOUTH PACIFIC" DANCE

Ashgrove's traditional "South Pacific" Square Dance, celebrated annually for the past nine years will be held on March 13, and a great night is assured. Always a most colourful affair, the evening provides dancers with the opportunity of displaying beach-style shirts and skirts with excellent prizes for the most attractive. Beach umbrellas, etc., add to the scene.

NEW WEST END CLUB

Caller Eric Wendell has been fortunate in securing an excellent new club at West End, in Brisbane, sponsored by the Methodist Church. Following the great interest shown in recent one-night shows, the group has decided to form a club meeting regularly on the first Friday of each month. With "Wagon Wheelers" meeting only a short distance away, West End has become a square dance stronghold.

LANDSBOROUGH NOW SATURDAYS

North Coast dancers are happy to announce that their club will meet in Landsborough on third Saturdays in the future. March 17 will be a big party night with carnival dancing for all, with guest artists and a special demonstration by the brilliant junior dancers from Deception Bay. Brisbane caller Graham Rigby will lead the fun.

"BUTTONS AND BOWS" PROGRESS

Junior progress is reported from Ashgrove, in Brisbane, where the "Buttons and Bows" Club has almost doubled its membership since re-opening. Ages range from five to fourteen years and the group meets each Saturday morning with dancers wearing their distinctive green and gold uniforms. Lucky door and Monte Carlo prizes add interest.

TV SKATING SPECTACULAR

March 17 is the date set for the "TV Skating Spectacular" to be filmed at Wynnum by ABQ Channel 2, with two hours of non-stop entertainment. Wynnum's square dancers "on wheels" will be featured several times, the entire programme being built around these talented performers. Next month caller Eric Wendell will provide a complete story concerning the group.

STOP PRESS!! SQUARE DANCE FAMILIES UNITE

"Wedding Bells are Breaking up that Old Gang of Mine". Well, perhaps that may be true in some cases, but certainly not with the wedding of Margaret Wendell and Doug Graham in Brisbane late last month. Doug and Margaret met through square dancing some two years ago and are current members of "Wagon Wheelers". Margaret being the daughter of Dot and Eric Wendell and Doug being the brother of V. Rigby, the marriage unites two well-known Queensland square dance families.

N.S.W. SOCIETY MEETINGS

Annual Meeting will be held at the Y.M.C.A., Pitt Street, Sydney, 18th March at 8 p.m. All members are urged to attend.

ADVERTISING SPACE AVAILABLE

The Square Dance Society of N.S.W. invites its members to advertise the products in these columns. Ring Jim White, JF424 for details and rates.